



DANNA GLASER

Soprano

Danna Glaser began her professional musical career as a cellist, after studying with Lynn Harrel at the University of Southern California. Studying singing at the same time, she won prizes in the Tel Aviv “François Shapira” Competition, “Maria Callas Grand Prix” in Athens and in the “Tito Gobbi” Competition in Italy.

In 1999 she made her debut with Zubin Mehta in Strauss’ *Ariadne auf Naxos* with the Israel Philharmonic Orchestra and sang in *Die Walküre* with the Teatro dell’Opera in Roma conducted by Giuseppe Sinopoli.

In 2001-2002 season she made her debut in *Aida* with the Göteborgsoperan Sweden and enjoyed great success from critics and public alike “The soprano voice of Danna Glaser as Aida is heard powerful and beautiful” (*Bohuslaningen* 25/09/2001) ... “Soprano Danna Glaser, as Aida, shines above the entire ensemble” (*Bomis Tidning* 25/09/2001). In the Italian repertoire Miss Glaser has sung the roles of Suor Angelica, Butterfly, Mimi as well as the *Requiem Mass* by Verdi.

Her numerous symphonic and oratorio performances include: Strauss’ *Vier letzte Lieder* in Malaga, with Orquestra Ciudad de Malaga and in Palermo with the Orchestra Sinfonica Siciliana, conductor Aldo Ceccato; Beethoven’ *Symphony No. 9* with the Bergen Symphony Orchestra and the Orchestra “I Pomeriggi Musicali” of Milano; Rossini’s *Stabat Mater* and Mahler’s *Symphony No.2* in Jerusalem.

She had performed numerous concerts in Tel Aviv, Jerusalem, at the Lincoln Center in New York on the occasion celebrating Maria Callas, in Milan, at the theatres of Messina, Bologna, Modena and in the Music Festival of Bergamo. In Parma, Danna Glaser sang Fauré’s *Requiem* under the baton of Michel Plasson. As a soloist in Brahms’ *Deutsche Requiem*, she was heard in Bolzano with the Orchestra Haydn.

She returned to Malaga for a concert of Beethoven’s *Missa Solemnis* with the Orquesta Filarmonica of Malaga. Her 2006 engagements include, among others, Beethoven’s *Ninth Symphony* in Malaga, *Requiem Hebraic* by Erich Zeisl under the baton of Zubin Mehta, Rossini’s *Petite Messe Solennelle*.

In 2007 she sang the Verdi’s *Requiem* with the Orchestra Sinfonica di Milano “Giuseppe Verdi”, the Brahms’ *Deutsche Requiem* with the Odense Symfoniorkester and took part in a new production of *Suor Angelica* at the New Israeli Opera in Tel Aviv.

Highlights of her future projects include, Fauré’s *Requiem* with Michel Plasson and the Orquesta Sinfonica de Valencia in Madrid and in Valencia, the Verdi’s *Requiem* with Juanjo Mena conductor and the Orchestra Sinfonica Nazionale della RAI in Cuenca (Spain).

13th December 2007

Stage Door s.r.l.
Via San Giorgio 4
40121 Bologna (Bo)
Italia

tel: +39 (051) 262126
fax: +39 (051) 271452
info@stagedoor.it
www.stagedoor.it

Cap.soc. €10.000,00 i.v.
Cod.fisc. e Partita Iva:
02460411206
r.e.a. n. 441222