

DANILO FORMAGGIA

Tenor

Born in Milan, Danilo Formaggia studied piano and simultaneously completed his classical studies attending the Faculty of Jurisprudence. He subsequently began his singing studies, specializing under the guidance of Alfredo Kraus and Magda Olivero. In 1998 he was the winner of the prestigious "Enrico Caruso" Prize.

After his debuts in Paisiello's *Le due Contesse* and Cimarosa's *I due Baroni* at the Festival dell'Opera Buffa, he has started a successful career, having performed in the major opera and concert houses in Italy and abroad.

He has performed at the Teatro alla Scala in Milano, Maggio Musicale Fiorentino, Teatro San Carlo of Naples, Teatro dell'Opera of Rome, Teatro Bellini of Catania, Teatro Verdi in Trieste, Leipzig Opernhaus, Opéra de Montecarlo, Budapest Opera, Accademia Nazionale di Santa Cecilia in Rome, Seoul Opera, Sydney Opera House, Baden-Baden Festspielhaus, Edinburgh Festival, Wexford Festival Opera.

He enjoys collaborations with such conductors as Claudio Abbado, Colin Davis, Ivor Bolton, Janos Acs, Donato Renzetti, Gianluigi Gelmetti, Bruno Aprea, Fabrizio Maria Carminati, Daniel Oren, Rico Saccani, Nello Santi, Antonino Fogliani and with such directors as Graham Vick, Daniele Abbado, Renato Cappuccio, Lindsay Kemp, Filippo Crivelli, Giancarlo Corbelli.

His repertoire includes operas by Piccinni, Paisiello, Rossini, Donizetti, Bellini, Mozart, Verdi, Puccini, Mascagni, R. Strauss. He successfully took part in important world premières: *Poesie di Puccini* by Franco Mannino in Palermo; *Il fantasma della cabina* by Marco Betta in Bergamo, Modena, Lucca, Messina and at the Teatro dell'Opera in Rome; *La Bella e la Bestia* by Marco Tutino in Modena; *La madre del mostro* (Il Padre) a new opera by Fabio Vacchi staged by Denis Krief with Orchestra della Toscana conducted by Claire Gibault at the Accademia Chigiana in Siena.

Highlights of his engagements include *Die Zauberflöte*, with Claudio Abbado as conductor, in Ferrara, Reggio Emilia, Baden-Baden. He has also sung in Bellini's *I Capuleti e i Montecchi* at the Festival of Martina Franca, Puccini's *La Rondine* (Prunier) in Sydney under the baton of Gianluigi Gelmetti, Donizetti's *Don Gregorio* (Enrico) at the Wexford Festival Opera, *Der Rosenkavalier* (Un cantante italiano) at the Opéra de Montecarlo, *Lucia di Lammermoor* (Edgardo) at the Teatro Municipal de Sao Paulo, *La Traviata* (Alfredo Germont) at the Teatro La Fenice in Venice, *La Bellezza ravveduta nel Trionfo del Tempo e del Disinganno* (Tempo) at the Sagra Musicale Malatestiana in Rimini, a new opera *La maschera di Punkititi* by Marco Taralli at the Teatro dell'Opera in Rome. He recently sang *L'Ajo nell'imbarazzo* (Enrico) in Fano and *Maria Stuarda* (Roberto Conte di Leicester) in Liège, *Il Re nudo* by Lombardo at the Teatro dell'Opera in Rome; he sung the role of Spiridone in *Rita* at the Opéra Royal de Wallonie in Liège, *La Rondine* at the Teatro del Giglio in Lucca, *Il Signor Bruschino* at the Auditorium de Tenerife, he performed *Le Convenienze e inconvenienze teatrali* in Fano. He came back at TEATRO DELL'Opera di Roma where he sung *Pagliacci*, at the Oper Leipzig he was Ruggero in *La Rondine*. He has just sung *Re Lear* di Cagnoni a Martina Franca.

In the next months he will sing *Il Barbiere di Siviglia* in Savona.

Daniilo Formaggia's discography includes, among others, *Le Maschere* by Mascagni (Kicco Music); *La Cecchina ossia la buona figliola* by Piccinni (Bongiovanni); *I Capuleti e Montecchi* by Bellini on CD and DVD (Dynamic); *Die Zauberflöte* with Claudio Abbado and the Mahler Chamber Orchestra (Deutsche Grammophon, 2006); *I Puritani* (DVD Hardy Classic); "A tu per tu con Magda Olivero" (DVD Hardy Classic).

In addition to his operatic repertoire, he maintains an active schedule of concert performances throughout Italy and Europe. He sang Mozart's *Requiem*, Orff's *Carmina Burana*, Rossini's *Stabat Mater*, Bach's *Cantata del Caffè* and took part in *La notte diffonde gli incanti* at the Teatro alla Scala.

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