



DANIELA MAZZUCATO

Soprano

Daniela Mazzucato is a skilled artist, with extremely flexible vocal artistry and she is able to range from baroque repertoires (Händel, Cesti, Scarlatti, Cavalli, Landi), to the Mozart and Donizetti leading roles.

After her debut at the age of nineteen as Gilda in *Rigoletto* at the Teatro La Fenice di Venezia, Daniela Mazzucato appeared in the most famous Italian opera houses and music festivals, such as the Teatro alla Scala, the Teatro dell'Opera di Roma, the Teatro di San Carlo in Naples, the Arena di Verona, the Teatro Comunale in Bologna and the Festival dei Due Mondi di Spoleto. She performed abroad in London (Royal Opera House-Covent Garden), Paris (Opéra National), Tel Aviv (New Israeli Opera), Glyndebourne (Glyndebourne Opera Festival), Hamburg (Hamburgische Staatsoper), Frankfurt, Bordeaux, Ottawa and Marseilles.

Her operatic repertoire includes, among others, *Il campiello* (Gasparina), *I quattro rusteghi* (Felice), Ermanno Wolf-Ferrari's *La vedova scaltra*, *Così fan tutte* (conductor Karl Böhm, director Patroni Griffi; at the Teatro di San Carlo di Napoli; in Ferrara with Claudio Abbado; at the Teatro Argentina di Roma), *Die Entführung aus dem Serail*, *Werther* (conducted by Georges Prêtre), *Un ballo in maschera* (Oscar, conducted by Claudio Abbado and directed by Franco Zeffirelli), *Il matrimonio segreto*, *Orphée aux Enfers* (Euridice), *L'elisir d'amore* (Adina, with Luciano Pavarotti in Berlin), *Hänsel und Gretel* (Gretel), *Il paese del sorriso* (Lisa), *Orfeo ed Euridice* (Euridice), *Le nozze di Figaro* (Susanna, for her Teatro alla Scala debut in 1973 with Claudio Abbado and Giorgio Strehler, among others), *La Bohème* (Musetta, with Mirella Freni and conducted by Gianandrea Gavazzeni), *L'incoronazione di Poppea*, *Eva*, *Sissi* (Elisabetta), *Sogno di un valzer*, *La cecchina*, Offenbach's *Barbablù*, Purcell's *Dido and Æneas*, *L'intrigo della lettera*, the Luciano Chailly's *Trittico*, *Cin-Ci-La*, *La scugnizza*, *Al cavallino bianco*, a «trilogy» by Offenbach including *Croquefer*, *I due ciechi* and *Il Signor Choufleury*, and Britten's *The Turn of the Screw* (Miss Jessel).

She has a great deal of experience also in light operas, having frequently sung at the Operetta Festival of Trieste, and having also performed in *Die lustige Witwe* at the Teatro di San Carlo in Naples (conducted by Daniel Oren) and at the Teatro Comunale di Bologna, in *Orphée aux Enfers* and *Die Fledermaus* at the Teatro La Fenice di Venezia and at the Teatro Massimo di Palermo.

She has returned to the Teatro Massimo di Palermo to sing in *Le nozze di Figaro*, and performed as Kate in *Kiss me Kate* and in *Orphée aux Enfers* at the Teatro Regio di Torino, *Die lustige Witwe* at the Teatro dell'Opera di Roma and in Palermo, *Ballo al Savoy*, *Orphée aux Enfers* and *Al cavallino bianco* at the Teatro Verdi di Trieste, *Così fan tutte* (Despina) in Ferrara, Modena, Reggio Emilia and at the Teatro Carlo Felice di Genova, *Il Campiello* at the Japan Opera Foundation in Tokyo, *L'impresario delle Smirne* at the Teatro Stabile di Torino, staged by David Livermore.

During the last season she has sung again as Despina at the Oviedo Opera and at the Opéra de Lausanne, *Lustige Witwe* (Hanna Glavari e Valencienne) at the Teatro Petruzzelli di Bari and Teatro dell'Opera di Roma, *La voix humaine* at the Teatro Verdi of Trieste, *Il campiello* at the Teatro Sociale in Rovigo and *I quattro rusteghi* (Siora Felice) at the Théâtre du Capitole of Toulouse. She recently performed in *I sette peccati capitali* at the Teatro Verdi in Trieste

Among her future projects, *Le nozze di Figaro* (Marcellina) at the Théâtre du Capitole in Toulouse, *La Vedova allegra* (Valencienne) in Salerno.

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