



CRISTIANO CREMONINI

Tenor

Born in Bologna in 1974, Cristiano Cremonini studied singing with Angelo Bertacchi in Milan. He made his debut at a very young age in a new production of *Don Carlo* at the Teatro Sociale di Mantova. He subsequently was finalist at the VI International Competition «Flaviano Labo 1998» at the Teatro Municipale di Piacenza.

Since 1999, in collaboration with the Opera da Camera di Firenze, he performed in the most important Italian, Spanish and French theatres, debuting the principal roles of such operas as Pergolesi's *Il Tracollo* (Bordeaux and Alicante), Galuppi's *Il filosofo di campagna* (Belluno), Cimarosa's *Il matrimonio segreto*, Mozart's *Così fan tutte*, Rossini's *Il barbiere di Siviglia*, Donizetti's *Don Pasquale* and *Rita* (Alicante, Madrid and Vigo), Mascagni's *I pagliacci* (Arlecchino) in Florence, Mascagni's *L'amico Fritz* (Federico) at the Teatro Carlo Felice di Genova, Lehár's *Die Lustwige Witwe* (Camille de Rossillon) at the Teatro Stabile di Bolzano, as well as at the Teatro Nuovo e Nazionale di Milano, at the Europauditorium in Bologna, at the Teatro Rendano di Cosenza, in Adria and in Udine.

Cristiano Cremonini performed in the Italian première of the new revisited editions of *L'italiana in Algeri* by Mosca at the Teatro Rossini di Lugo (November 1998, recorded on Cd for Bongiovanni), *Il martirio di San Valentino*, and Piccinni's *Lo sposo burlato* at the Palazzo Reale di Portici, for the bicentennial of Piccinni's death.

In June 2000 he took part in the Italian première of Solci's *Lucida degli specchi* at the Teatro dei Differenti di Barga, work subsequently re-proposed at the Teatro del Giglio di Lucca.

More recently, he made his role debut as Rodolfo in *La Bohème* at the Stadttheater in S.Gallen (a role he then revisited at the Teatro Comunale di Modena), as Lord Arturo in *Lucia di Lammermoor* at the Teatro Regio di Parma, at the Teatro Municipale di Piacenza and at the Teatro Bellini di Catania, and sang his first Edmondo in *Manon Lescaut* at the Torre del Lago Puccini Festival.

Besides his debut in *La notte di un nevrastenico* and *I Due timidi* by Nino Rota at the Teatro Sociale di Como and at the Teatro Comunale di Treviso, he has recently successfully premiered the role of Chevalier de la Force in *Les Dialogues des Carmélites* at the Teatro Bellini di Catania (Alberto Fassini, stage director). He has recently returned to Como for singing in the role of Pang in *Turandot*, and was engaged in a tour throughout Italy organised by the As.Li.Co Association of Milan in the role of Nemorino in *L'elisir d'amore*. Again with the As.Li.Co, he was engaged in a tour to Massy and Vichy of *Idomeneo* (Arbace). At the Opernhaus Zurich he sang as Lord Arturo in *Lucia di Lammermoor*. He debuted the role of Rinuccio (*Gianni Schicchi*) in Forlì and Freidberg with the Orchestra Bruno Maderna. The 2005/2006 season was marked by his debut as Gastone in *La Traviata* at the Teatro Comunale di Bologna and subsequently in Reggio Emilia; Nemorino in *L'elisir d'amore* in Foggia; Fenton in *Falstaff* in a tour throughout Italy organised by the As.Li.Co.; Messaggero in *Aida* in Baden Baden, his debut as Simpleton in *Boris Godunov* conducted by Daniele Gatti at the Teatro Comunale di Bologna.

Among his future engagements, and the role of Sir Bruno Robertson (*I Puritani*) at Theatre de la Monnaie in Brussels.

In addition to his operatic repertoire, he maintains an active schedule of concert performances in several theatrical institutions, such as the Teatro della Pergola, Palazzo Pitti and Palazzo Vecchio in Florence, Teatro Masini di Faenza, Teatro Comunale di Modena, Accademia dei Rozzi di Siena) with such artists as Mirella Freni, Mariella Devia, Nicolaj Ghiurov. At the Gran Teatro in Cordoba he sang Beethoven's *Ninth Symphony*. He has recently debuted with the Orchestra Haydn of Trento and Bolzano, under the baton of Marzio Conti, and with the Orchestra Filarmonica di Torino in concerts with popular neapolitan songs.

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