

## CORRADO ROVARIS

### *Conductor*

Corrado Rovaris is a regular guest of some of the most prestigious international institutions, and the Music Director of the Philadelphia Opera Company since 2005. His opera activity sees collaborations with Teatro alla Scala, Teatro del Maggio Musicale Fiorentino, Teatro La Fenice of Venezia, Teatro Regio of Parma, Teatro Regio of Torino, Teatro Comunale of Bologna, Opéra de Lyon, Théâtre Municipal de Lausanne, Oper Frankfurt, Rossini Opera Festival, Martina Franca Festival, Monteverdi Festival in Cremona, Garsington Opera Festival, Glimmerglass Opera Festival, Sante Fe Opera Festival, Japan Opera Foundation. Concerning his concert activity he appeared on the podium of the Filarmonica della Scala, Maggio Musicale Fiorentino, Orchestre de Chambre de Lausanne, Danish Radio Sinfonietta, Accademia di Santa Cecilia, Orchestra Sinfonica "Giuseppe Verdi" of Milan.

He made his debut in *Il filosofo di campagna* by Galuppi, in a production by the As.Li.Co., staged at the Teatro Comunale di Firenze and in several Italian theatres. He started his career concentrating on the baroque repertoire and subsequently on operas by Mozart, Haydn, Paisiello, Donizetti, Rossini, Verdi, Puccini, Bizet, Humperdinck.

Following the great success of his 1997 debut at the Rossini Opera Festival of Pesaro in *Il Signor Bruschino*, Corrado Rovaris was invited to inaugurate the 1998 season of the Rossini Festival conducting in *Otello*.

In 1999/2000 made his debut at the Opera Company in Philadelphia in *Le nozze di Figaro* and appeared at the Teatro alla Scala conducting *Il signor Bruschino*. Subsequently he was invited in the same theatre to conduct *Un giorno di regno*, *Il barbiere di Siviglia*, *L'italiana in Algeri*.

Among his performances it's worth mentioning *La cambiale di matrimonio* at the Opéra de Lyon, *Luisa Miller* and *Rigoletto* at the Théâtre Municipal de Lausanne, *Così fan tutte* at the Teatro Regio di Torino, *Il barbiere di Siviglia* at the Teatro Comunale di Bologna, *Don Giovanni*, *La Traviata* and *Die Fledermaus* at the Opera Company in Philadelphia, *Don Pasquale* at the Teatro La Fenice di Venezia, *L'elisir d'amore* at the Teatro dell'Opera di Roma and at the Teatro Comunale di Bologna, *La Bohème* in Lausanne, Mozart's *Il re pastore* for the 2003-2004 season opening of the Teatro delle Muse in Ancona. He has taken part in *L'italiana in Algeri* at the Japan Opera Foundation in Tokyo. After *Simon Boccanegra* for the season opening of the Santa Fe Opera Festival, during 2005 season he led a new production of *I finti filosofi* in Jesi and *Aida*, *Die Fledermaus*, *Don Pasquale*, *Un ballo in maschera*, *Il barbiere di Siviglia* at the Philadelphia Opera Company.

He opened the 2006 season with *Il turco in Italia* in Torino and *Le Nozze di Figaro* in Philadelphia, where he has also conducted *La Bohème*, *La Cenerentola*. Then he conducted *Idomeneo* by Strauss/Mozart at the Martina Franca Festival, a new production of *Theatralische Abentheuer* by Mozart/Cimarosa at the Festival Pergolesi-Spontini in Jesi, *Falstaff* in Treviso. In 2007 season he conducted *La Traviata* in Oviedo, a successful concert with the Orchestre de Chambre de Lausanne, *La Bohème* at the Santa Fe Opera Festival and a new production of *Falstaff* at the Opera Company of Philadelphia.

His future engagements include the return to the Opera Company of Philadelphia to led several new productions (*Rigoletto*, *Hänsel und Gretel*, *Norma*, *Fidelio*, *L'italiana in Algeri*, *Manon*) as well as some concerts in Italy with Orchestra "I Pomeriggi Musicali" of Milan and Gautier Capuçon. He will conduct *Una cosa rara* by Martin y Soler at the Opera Theatre of Saint Louis, Wagner *Das Liebesverbot* at the Glimmerglass Opera Festival.

Born in Bergamo, Corrado Rovaris graduated in organ and composition under L. Benedetti and in harpsichord under E. Fadini at the «Giuseppe Verdi» Conservatory of Milan. From 1992 to 1996 he has been assistant of the Chorus Master of the Teatro alla Scala. In 2002 has been appointed Music Director of Orchestra "Accademia I Filarmonici" of Verona.

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