

## CINZIA FORTE

### *Soprano*

Since her debut in Spoleto, Cinzia Forte has appeared in the most important opera houses and concert halls in Italy and abroad. She is invited by such theatres as Teatro alla Scala and the opera houses of Napoli, Venezia, Roma, Bologna, Palermo, Torino, Rossini Opera Festival in Pesaro, Covent Garden in London, Royal Concertgebouw and Nederlandse Opera in Amsterdam, Liceu in Barcelona, La Maestranza in Seville, Zurich Opernhaus, New National Theatre in Tokyo, Théâtre des Champs-Élysées in Paris, São Carlos in Lisbon, Berlin Deutsche Oper.

Cinzia Forte excels in a lyric and coloratura repertoire and made herself known to an international audience having sung belcanto operas by Rossini Donizetti, Bellini, Mozart's operas, and French operas as *Manon* and *Roméo et Juliette*. She portrayed the main roles of *Lucia di Lammermoor*, *La Sonnambula*, *Don Pasquale*, *L'elisir d'amore*, *La fille du régiment*, *Le comte Ory*, *Il viaggio a Reims*, *Il turco in Italia*, *La Gazzetta*, *La gazza ladra*, *Tancredi* and the roles of Susanna (*Le nozze di Figaro*), Despina (*Così fan tutte*), Pamina (*Die Zauberflöte*). She also has sung as Violetta (*La Traviata*), Gilda (*Rigoletto*), Oscar (*Un ballo in maschera*), Nannetta (*Falstaff*).

She regularly collaborates with prestigious conductors, such as Abbado, Campanella, Chailly, Chung, Lopez-Cobos, Gatti, Gelmetti, Tate, Jacobs. She also has the chance to work with internationally known directors such as Vick, Luca Ronconi, Pizzi, Zeffirelli, Fo, Savary, Miller, Decker, De Simone, Hampe, Martone, Sagi.

She appeared in *La Traviata* (Violetta) at the Teatro Massimo of Palermo, *La fille du régiment* (Marie) at the Teatro dell'Opera di Roma, *Falstaff* (Nannetta) at the Teatro Comunale in Bologna, *Carmen* (Micaela) at the Teatro San Carlo di Napoli, *Lucia di Lammermoor* (title role) at the Amsterdam Nederlandse Opera and *Orphée aux Enfers* (Eurydice) at the Teatro Lirico di Cagliari. She recently sang *Il matrimonio segreto* (Carolina) at the Opéra Royal de Wallonie in Liège, *La gazza ladra* (Ninetta) in Tokyo with the Japan Opera Foundation, *La Traviata* at the Palm Beach Lyric Opera. She has already sung the role of Ilia in Mozart/Strauss *Idomeneo*, recorded by Dynamic. She recently made her debut at the Teatro Real in Madrid as Ilia in *Idomeneo*. For the Maggio Musicale in Florence she sang the role of Aphrodite in Henze's *Phaedra*.

Among her future engagements it's worth mentioning *Le Nozze di Figaro* (Susanna) at the Teatro Real in Madrid, *Medée* (Glaucé) at the Teatro Regio in Torino, at the Opéra Royale de Wallonie in Liège she will perform *Traviata* and *Rigoletto*, she will be Micaela in *Carmen* at the Arena in Verona, at the Festival de Opera in Oviedo she will be Donna Anna (*Don Giovanni*) and at the Opéra de Toulon La Contessa d'Almaviva ne *Le nozze di Figaro*.

Graduated in singing and piano, Cinzia Forte was the winner of several international competitions such as "Giacomo Lauri Volpi" of Latina and "A. Belli" of Spoleto.

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