

CINZIA DE MOLA

Mezzo-soprano

Graduated at the «Tartini» Conservatory of Trieste, her native town, her activity brought her to perform on the stages of the principal Italian theatres such as the Teatro Regio di Torino, the Teatro Verdi di Trieste, the Malibran and La Fenice di Venezia, the Arena and the Teatro Filarmonico di Verona, the Teatro Carlo Felice in Genoa, the Teatro Massimo Bellini di Catania, the Teatro Comunale di Bologna, the Teatro Massimo di Palermo, the Teatro Petruzzelli di Bari, the Arena Sferisterio in Macerata, the Teatro San Carlo in Naples, the Teatro dell'Opera and the Accademia Nazionale di Santa Cecilia in Rome. Many are the performances abroad (Wexford, Bilbao, Nagoya, Yokohama, Tokyo, Minorca, Lausanne, Peralada, Otsu, Santander, Barcelona), collaborating together with Maurizio Arena, Daniele Callegari, Bruno Campanella, Riccardo Chailly, Myung-Whun Chung, James Conlon, Daniele Gatti, Gianandrea Gavazzeni, Gianluigi Gelmetti, Riccardo Muti, Daniel Oren, Zoltan Pesko and Nello Santi.

A winner of several prestigious competitions, such as the «Carlo Coccia» International Competition of Novara (role of Beppe in *L'Amico Fritz*) and the «Rendano» International Competition of Cosenza (for her performance of the role of Suzuki in *Madama Butterfly*), in 1990 she successfully debuted in the title role of *Carmen* a Novara.

Particularly appreciated were her interpretations of *I Quattro rusteghi* (Margarita, Siora Felice), *Il Campiello* (Orsola), *Rusalka* (Sguattero), *Gianni Schicchi* (Zita), *Suor Angelica* (Zia Principessa and La Badessa) *Il Cordovano* (Hortigosa), *Il campanello* (Madama Rosa), *Romanza* (Donna Lina, world première), *Falstaff* (Quickly) and others roles like as Lola and Mamma Lucia (*Cavalleria rusticana*), Zulma (*L'italiana in Algeri*), Old Buryja (*Jenufa*), Kettel (Smareglia's *Pittori fiamminghi*).

Cinzia de Mola enjoys a successful career in Japan, where she toured with the Teatro dell'Opera di Roma (1994), the Teatro Comunale di Bologna (1998 and 2006), the Teatro alla Scala (2000) and was directly invited by the Japan Opera Foundation in 2001.

In 1995, 1996 and 1997 she took part in the production of *Carmen* staged by Zeffirelli at the Arena di Verona.

In recent seasons she performed, among others, in the roles of Suzuki in *Madama Butterfly* (in Bilbao, Messina, Roma, Bologna, Macerata – broadcasted by Raidue), Agnese in Respighi's *La fiamma* di Respighi (opening of the Teatro dell'Opera di Roma 1997/8 season, Cd recorded), Baba the Turk in *The Rake's Progress* (Modena, Piacenza, Reggio Emilia and Ferrara), Zita in *Gianni Schicchi* (Bologna, Turin, Rome, Santander, Peralada, Milan, Lausanne, Toulouse), Flora in *La Traviata* (Arena di Verona). She has also taken part in rarely executed operas, such as Enescu's *Oedipe* (La Sfinge) at the Teatro Lirico di Cagliari staged by Graham Vick, *L'impresario delle Smirne* at the Teatro Stabile di Torino staged by David Livermore. She was Marthe in Gounod's *Faust* at the Teatro Verdi di Trieste, *Andrea Chénier* (Contessa di Coigny) led by Carlo Rizzi at the Teatro Comunale di Bologna, *I Quattro Rusteghi* at the Teatro La Fenice di Venezia and *Falstaff* at the Teatro Pergolesi in Jesi (2006). She portrayed the role of Zita in *Gianni Schicchi* in Napoli.

Her vast concert activity includes *Messiah* by Händel, *Gloria* by Vivaldi, *Tobias* by Farinelli, *Stabat Mater* by Pergolesi, *Requiem* by Mozart, *Magnificat* by Bach, *Missa pro-Defunctis* by Mannino and *Glagolitic Mass* by Janacek (at the Accademia Nazionale di Santa Cecilia of Roma under Myung-Whun Chung). At the Teatro alla Scala she recently played in *Gianni Schicchi* and *Suor Angelica*, at the Teatro Lirico in Cagliari *Andrea Chénier*.

Her future engagements include *Evgenij Onegin* at the Teatro Lirico in Cagliari, *Falstaff* at the Opéra Royale de Wallonie in Liège.

Cinzia De Mola has recorded: *Il Campanello*, *Il Campiello* ("Le Timbre de Platine" Prize from *Opéra International*), Respighi's *La fiamma*, Tchaikovsky's *Opricnik* with Gennady Rozhdestvensky, *Agrippina* (Giunone), *Andrea Chénier* with Carlo Rizzi (DVD RaiTrade production).

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