



## CHIARA ANGELLA

*soprano*

Chiara Angella graduated with full marks in Singing and Chamber Vocal Music in 1998 at the “Giuseppe Verdi” Conservatory of Milan. Winner of the “Amici del Loggione” Competition of the Teatro alla Scala, since 1994 he has specialised under the guidance of Magda Olivero and Luciano Pavarotti. In the XIX “Iris Adami Corradetti” competition she was the winner of three prizes, among them the “Speciale Arrigo Boito” prize.

Since her debuts, she started a successful collaboration with the main Italian theatres: the Teatro Comunale di Bologna (Lisabetta in *La cene delle Beffe*, with Bruno Bartoletti), the Teatro Comunale di Firenze (Mimì in *La Bohème*, Zarina Militrissa in *La fiaba dello Zar Saltan* by Rimskij Korsakov, Liù in *Turandot*, Lauretta in *Gianni Schicchi*, Cio-cio-san in *Madama Butterfly*, Maria in the world première of Bartolucci’s *Natività*).

She sang Desdemona in *Otello* at Teatro Villa Pallavicino di Busseto, Fidelia in Puccini’s *Edgar* at Teatro Verdi di Salerno, Santuzza in *Cavalleria rusticana* at the Bassano Opera Festival, Teatro Verdi di Padova, Teatro Sociale di Rovigo, Leonora in *La forza del destino* at the Teatro Goldoni di Livorno, Leonora in *Il trovatore* at the Auditorium of Rimini.

Abroad, she also was invited by the theatres of Providence, Chicago, Escondido (Us), Montreal, Baden Baden, Barcelona, Krakow, Prague, St Gallen, Zurich, where she sang opera as well concert repertoire.

Her activity in the sacred repertoire includes *Requiem* by Dvorak (Teatro Comunale di Firenze, conductor Yuri Ahronovitch), Massenet’s *Vierge* (S. Maria degli Angeli Church in Milan with Montserrat Caballé), Gounod’s *Messe solennelle*, *Requiem* by Verdi, Mozart, Donizetti, Rossini’s *Petite Messe Solennelle*, Pergolesi’s *Stabat Mater*, Vivaldi’s *Magnificat*, rarely executed musics by Nicolò Porpora (CD recorded by Bongiovanni). She sang in Città del Vaticano, at S.S. Giovanni Paolo II presence.

Her chamber repertoire spans from Ravel’s *Shéhérazade* to Debussy’s *Trois Poèmes de Stéphane Mallarmé*, from Rachmaninov’s *The Bells* to Debussy’s *Ariette oubliées* di Debussy , including Beethoven’s *Egmont*.

Recently she sang *La forza del destino* (Leonora) in Rovigo and Savona, *Tosca* at the Oderzo Festival, and *Pagliacci* (Nedda/ Colombina) in Sassari, *Pagliacci* at the Teatro Carlo Felice di Genova under the baton of Bruno Bartoletti, *Otello* (Desdemona) at the Teatro dell’Opera Giocosa in Savona. She sung *La forza del destino* at the Teatro Comunale di Firenze under the baton of Zubin Mehta and *I quattro rusteghi* (Marina) at the Théâtre du Capitole in Toulouse. Among her recent performances it is worht mentioning Giorgietta in *Il tabarro* at the Teatro Massimo in Palermo, Aida at the Teatro dell’Opera Giocosa in Savona. She just made her debut at the Zürich Opernhaus singing the role of Liù in *Turandot*.

Forthcoming engagements include, *Aida* at the Zürich Opernhaus, at the Konzerthaus Japan Co. in Tokio, *Turandot* (Liù) at the Teatro Sociale in Rovigo, Vicenza and Savona.

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