



CARMEN OPRISANU

Mezzo-soprano

Romanian mezzo-soprano Carmen Oprisanu studied at the Music Academy of Cluj-Napoca and debuted at the National Opera of Bucarest in *Il Barbiere di Siviglia* and *Carmen*.

Winner of important international competitions such as the Belvedere Competition in Vienna, the Placido Domingo – Operalia in Madrid and the Leonard Bernstein Competition in Jerusalem, she started her career singing at the Bregenz Festival, in Luzern, at the Deutsche Oper Berlin and at the Opernhaus Zurich, where she has regularly sung since 1996.

Her repertoire spans from Mozart (Dorabella, Sesto, Idamante, Ramiro) to Bellini (Romeo, Adalgisa) and Donizetti (Elisabetta, Giovanna Seymour), from Massenet (Charlotte in *Werther*, Dulcinée in *Don Quichotte*) and Bizet (Carmen) to Richard Strauss (Octavian, Der Komponist in *Arianna a Nasso*), roles that she performed in Madrid, Berlin, Zurich, Munich, Santiago del Chile, Paris, Toulouse, Amsterdam, Brussels, Dresden, Montecarlo, in collaboration with such conductors as Maurizio Benini, Bruno Campanella, Jesus Lopez Cobos, James Conlon, Nikolaus Harnoncourt, Julius Rudel, Nello Santi, Marcello Viotti.

She debuted on the main international stages with the role of Rosina in *Il Barbiere di Siviglia*: Royal Opera House-Covent Garden, London, Gran Teatre de Liceu, Barcelona, Metropolitan Opera of New York, Wiener Staatsoper, Los Angeles Opera, Teatro Lirico di Cagliari.

Carmen Oprisanu has also successfully appeared in the principal Rossini's roles in the Theaters of Hamburg and Nice (*La Cenerentola*), in Berlin, Tel Aviv and Dresda (*L'italiana in Algeri*) and at the Rossini Opera Festival 2002 singing *La pietra del paragone*, staged by Pierluigi Pizzi and with the conducting of Carlo Rizzi (this production was also revisited in Montecarlo). After her debut on the stage of the Teatro alla Scala di Milano with Stravinskij's *Pulcinella*, she performed in *Linda di Chamounix* with Edita Gruberova and in Mozart's *C minor Mass* under the baton of Riccardo Muti. Recently she sang *Ariadne auf Naxos* (Der Komponist) at the Bayerische Staatsoper; *Il Barbiere di Siviglia* (Rosina) at the Teatro Lirico in Cagliari, *Norma* (Adalgisa) at the Staatsoper Berlin, Bayerische Staatsoper and Semperoper Dresden; Rossini's *Stabat Mater* with the Orchestra Sinfonica di Milano "Giuseppe Verdi"; Gluck's *Orfeo ed Euridice* (Orfeo) at the Teatro Massimo in Palermo.

Very active also on the concert side, she has sung with important orchestras, such as the London Symphony Orchestra (with Colin Davis), the Concertgebouw Orchest in Amsterdam, the Camerata Accademica of Salzburg, the Tonhalle Orchestra of Zurich, the Bayerische Rundfunkorchester. She recently sang *La Cenerentola* at the Semperoper in Dresden.

She recorded, among others, *Maria Stuarda*, *Die Fledermaus*, *La pietra del paragone*, *Sigismondo*.

Forthcoming engagements of Carmen Oprisanu include *I Capuleti e i Montecchi* in Malaga, *Les Contes d'Hoffmann* in Montecarlo, *Il Barbiere di Siviglia* in Dresden and *La Petite Messe Solennelle* in Leipzig and London under the baton of Riccardo Chailly.

June 2008