



CARMEN GIANNATTASIO

Soprano

Carmen Giannattasio was born in Avellino. She studied piano and graduated in singing with full marks at Conservatoire "Cimarosa" of Avellino; she specialized at the Academy for lyrical singers of the Teatro alla Scala in Milano, under Leyla Gencer. She is also graduated in Foreign Languages and Literature (English and Russian). In 2002 she won the First Prize and also the special Prize of the Public at the prestigious competition Placido Domingo's Operalia 2002.

It is worth mentioning her debut at the Los Angeles Opera singing the role of Desdemona in Verdi's *Otello*, with Roberto Alagna, Placido Domingo conducting. Other important debuts followed in the same theatre in Gluck's *Orfeo e Euridice* and *Carmen*, again under Domingo.

Her vocal flexibility allows her to face a very wide spectrum of roles and repertoires.

She made her debut at the Berlin Staatsoper and at the Théâtre Royal de la Monnaie in Brussels in Monteverdi's *Incoronazione di Poppea* (Poppea), conducted by René Jacobs and directed by David McVicar. She opened the 2006/2007 season at the Teatro Regio in Turin singing the role of Liù in *Turandot* with José Cura, conducted by Lyu Ja and directed by Luca Ronconi. Subsequently she enjoyed a great success in *Traviata* (Violetta) at the Stockholm Royal Opera and at the Berlin Staatsoper, and in her *Donna del Lago* (Elena) debut in Edimburgh conducted by M. Benini and at the Gasington Festival conducted by D. Parry and directed by D. Alden. In 2005/2006 season she made her debut in *Il Trovatore* (Leonora) at the Teatro Comunale in Bologna, under the baton of C. Rizzi and the direction of Paul Curran, and *Maometto II* (Anna) at the Teatro La Fenice in Venice.

Among her earlier performances it is worth mentioning her debuts in *Peter Grimes*, Cimarosa's *Chi dell'altrui si veste presto si spoglia* (Stellidura), *Carmen* (Micaela), Donizzetti's *Ugo Conte di Parigi* (Adelia), Verdi's *Un Giorno di regno* (Giulietta) at the Teatro alla Scala in Milano, *Il marito disperato* at the Teatro San Carlo in Napoli, *Persée et Andromede* (Andromede) at the Teatro Massimo in Palermo, *La Bohème* in the theatres of Modena, Piacenza, Ferrara and Salerno. *Falstaff* in Bolzano, Trento and Rovigo. *Le Nozze di Figaro* at the Schlossfestspiele in Ludwigsburg. *Il Trovatore* in Brescia and Pavia, *Ugo Conte di Parigi* in Bergamo and Catania. *Don Pasquale* in Treviso, *La Cecchina* in Pavia and Bari, *La Vedova Allegra* in Salerno and *Carmen* in Sassari.

Carmen Giannattasio also enjoys a very interesting concert activity. In 2000 she participated to the concert to celebrate the 30th debut anniversary of Riccardo Muti at the Teatro alla Scala in Milano. She sang Schumann *Das Paradies und Die Peri*, Mozart's *Messa da Requiem* with the Ljubljana Philharmonia, Pergolesi's *Messa Romana* and *Confitebor*. She sang in a gala concert at the Festival dei due Mondi in Spoleto, conducted by Kotchar. In 2001 she was at the Teatro alla Scala under the baton of Daniele Callegari. She performed at the Théâtre du Châtelet, Placido Domingo conducting. In 2008 she made her debut in Verdi's *Requiem* in Rome and Moscow. She recorded *Ugo Conte di Parigi* and *Maometto II* for Dynamic, *Il marito disperato* for Dongiovanni, *La donna del lago* for Operarara and *Simon Boccanegra* for Rai.

Among her recent engagements it is worth mentioning her debut singing the role of Amelia in *Simon Boccanegra* at the Teatro Comunale in Bologna, and at the Zurich Opernhaus in *Il Trovatore* (Leonora). She sang *La Bohème* at the Teatro Municipal in Santiago del Chile. At the Teatro Regio in Turin she just sang the role of Fidelia in *Edgar*.

Her future projects include *La Traviata* at the Scottish Opera in Glasgow in a new production directed by David McVicar, Rossini's *Ermione* with the London Symphony Orchestra, recorded by Operarara. *Alcina* at the Teatro Municipal in Santiago del Chile, *La Bohème* and *Il Trovatore* at the Théâtre du Capitoul in Toulouse. Under Daniele Gatti, she will sing Verdi's *Requiem* at the Opera Royale de Wallonie in Liège.

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