

## CARLOS CHAUSSON

*Bass-baritone*

Carlos Chausson made his debut in 1977, singing in the role of Masetto in *Don Giovanni* at the San Diego Opera. He has then started a successful career, having enjoyed successful collaborations with the most prestigious musical institutions of North America, such as the New York City Opera and the theatres of Pittsburgh, Boston and Miami. In the same years he began to perform regularly in some of the greatest European opera houses: the Wiener Staatsoper, the Opernhaus of Zurich, the Teatro alla Scala (where he debuted as Michonnet in *Adriana Lecouvreur*), the Gran Teatre de Liceu in Barcelona, the Teatro de La Zarzuela in Madrid.

In Spain, he sang in such works as *Il barbiere di Siviglia*, *La forza del destino*, *Don Giovanni*, *El Gato Montès*, *La Cenerentola*, *L'elisir d'amore*, *L'italiana in Algeri*. More recently, he was invited by the Teatro Real in Madrid to sing in such operas as *La forza del destino*, *Le nozze di Figaro*, *La Cenerentola*.

At the Opernhaus in Zurich, he performed in a new production staged by Nello Santi of *Il barbiere di Siviglia*, in *Le nozze di Figaro* and in *Così fan tutte* under the baton of Harnoncourt, in *L'italiana in Algeri*, *Adriana Lecouvreur*, *La fille du régiment*, *L'elisir d'amore*, *La Cenerentola*, *Il trovatore* and *Fedora*.

Renowned around the world for his successful interpretations of *Il barbiere di Siviglia*, which he recently sang at the Staatsoper in Berlin, in Hamburg, in La Coruña, Zurich, at the Teatro Comunale di Bologna, at the Teatro Real in Madrid and at the Metropolitan Opera in New York and of *La Cenerentola*, performed in Paris, Dresden, Rome and Bilbao, highlights of Carlos Chausson's recent engagements include also *Don Pasquale* in Madrid, *L'elisir d'amore* in Genève, *Così fan tutte* in Lausanne, Oviedo and Berlin, *L'italiana in Algeri* in Munich and *Maria Stuarda* at the Opernhaus in Zurich.

His discography include Cd recordings of *El Gato Montès*, *La Francisquita*, *Merlin* (with Plácido Domingo) and *Le maschere* by Mascagni. He also took part in DVD recordings of *Le nozze di Figaro*, *Così fan tutte*, *La belle Hélène*, *Il barbiere di Siviglia* (with Nello Santi) and recorded, for the German television, *La belle Hélène* and *Le nozze di Figaro* under the baton of Harnoncourt.

Born in Saragoza, he began his singing studies in Madrid, under the guidance of Lola Rodriguez Aragón. He has subsequently obtained the Master of Music at the Michigan University.

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