



CARLO LEPORE

Bass

Carlo Lepore enjoys a successful career that brought him to perform on the stage of the most important European theatrical institutions and festivals. He works with such conductors as Riccardo Muti, Maurizio Benini, Bruno Campanella, Daniele Gatti, Alberto Zedda, Georges Prêtre, Alan Curtis, Roberto Rizzi Brignoli, Zoltán Peskó, Claudio Scimone, Peter Maag; directors like Luca Ronconi, Pier Luigi Pizzi, Jérôme Savary, Werner Herzog, Roberto De Simone and prestigious ensembles of ancient music like Concerto Italiano/Rinaldo Alessandrini, Accademia Bizantina/Ottavio Dantone as well as Les Talens Lyriques/Christophe Rousset.

Highlights of his several past performances include the title role in Donizetti's *Don Pasquale*, Don Basilio in *Il barbiere di Siviglia* (Teatro dell'Opera di Roma, 1992), Don Alfonso in *Così fan tutte* (Stadttheater Klagenfurt, 1995), Don Magnifico in *La Cenerentola*, Leporello in *Don Giovanni*, the title role in *Don Quichotte* by Solci (Ravenna Festival, 1994), Conte Robinson in *Il matrimonio segreto* (Teatro di San Carlo di Napoli), Maestro in *Le convenienze e inconvenienze teatrali* (Naples, 1997), Gianpaolo Lasagna in Cimarosa's *Le astuzie femminili* (Messina, 1996), as well as Colline in *La Bohème* (Cosenza), Mustafà in *L'italiana in Algeri* (S. Cruz de Tenerife), Figaro in *Il barbiere di Siviglia* by Paisiello (Siena), Don Carissimo in *La Dirindina* by Scarlatti, Nibbio in *L'impresario delle Canarie* by G. B. Martini (Messina) and Filippo di Coburgo in *Mayerling* by Giuranna (Rome), Vescovo in *La fiamma* by Respighi (Wexford Opera Festival 1997), Don Pomponio in Auletta's *La locandiera* (Ravenna, 1998), Norton in *La cambiale di matrimonio* in Trieste, Bartolomeo in *Il furioso all'isola di S. Domingo* (Bergamo, 1998), zio Bonzo in *Madama Butterfly* (Arena di Verona, 1999). He is a regular guest of Rossini Opera Festival in Pesaro, where he has sung, among the others, *Bianca e Falliero*, Hieros in *Le Siège de Corinthe*, Mustafà in *Adina, ovvero il Califfo di Bagdad*, Ginardo in *Matilde di Shabran*.

Highlights of his engagements also include interpretations of Giorgio in *Nina, o sia la pazza per amore* by Paisiello conducted by Riccardo Muti; Sarastro in *Die Zauberflöte* staged by Werner Herzog; Rodolfo in *La sonnambula* on a Japan tour with the Teatro Bellini di Catania; Il Faraone in *Mosè in Egitto* at the Opéra de Montecarlo led by Maurizio Benini and staged by Pierluigi Pizzi; le Gouverneur in *Le Comte Ory* and Bartolo in *Le nozze di Figaro* at the Teatro Carlo Felice di Genova, Don Prudenzio in *Il viaggio a Reims* staged by Luca Ronconi and led by Daniele Gatti at the Teatro Comunale di Bologna, Alidoro in *La Cenerentola* (directed by Jérôme Savary) at the Teatro Massimo di Palermo and at the Opéra de Marseille, Blansac in *La scala di seta* at the Deutsche Oper Berlin, and the title role of *La grotta di Trofonio* in Lausanne and Poissy, the role of Erostrato in *Celos aun del Aire Matan* by J. Hidalgo for the opening season 2001/2002 of the Teatro Real di Madrid.

At the Teatro alla Scala, he has appeared as Bartolo in *Le nozze di Figaro* with Riccardo Muti, as Dulcamara in *L'elisir d'amore* with Roberto Rizzi Brignoli, as Mustafà in *L'italiana in Algeri*, in a new production for *Turandot* (Ping) with Georges Prêtre. Again in the role of Mustafà he sang at the Opernhaus Zurich and at the Teatro dell'Opera di Roma, where he also has been Selim in *Il Turco in Italia* (2006). Recently he sang as Don Basilio in *Barbiere di Siviglia* and in *Un giorno di regno* in Nancy, *Le nozze di Figaro* (Bartolo) at the Houston Grand Opera, in Haydn oratorio *Seven Last Words* with RTSI-Lugano.

Carlo Lepore enjoys an intense activity in the baroque repertory in Italy and abroad. He has performed operas by Monteverdi (*L'Orfeo*), Peri (*Euridice*, Plutone), Händel (*Acis and Galatea*, Polifemo; *Giulio Cesare*, Achille; *Orlando*, Zoroastro), Vivaldi (*La Senna festeggiante*), Vitali (*Aretusa*), Ferrari (*Sansone*), Cavalieri (*Gli amori di Apollo e Dafne*), Sartorio (*L'Orfeo*), Scarlatti (*La Dirindina*), Martini (*L'impresario delle Canarie*), Tritto (*Il convitato di pietra*, Pulcinella).

During 2006 season he appeared at the Teatro Regio di Torino with *Il Turco in Italia* (Selim) and *La tempesta* (world première), at the Opéra de Toulon with *L'italiana in Algeri*. He also sang *L'incoronazione di Poppea* (Seneca) in Genève, *Il turco in Italia* (Selim) at the Teatro dell'Opera in Rome, *La Sonnambula* (Il Conte Robinson) on a Japan tour with the Teatro Massimo Bellini di Catania, Händel's *Orlando* (Zoroastro) at the Festival International Musique in Beaune. In October/November 2006 he appeared in *L'incoronazione di Poppea* (Seneca) in Genève, Caen, St. Pölten, then he sang *Tito Manlio* with Ottavio Dantone and Accademia Bizantina in Brussels and *L'elisir d'amore* (Dulcamara) at the Opéra de Toulon (February 2007). Then he has sung *L'italiana in Algeri* at the Zurich Opernhaus, *Le nozze di Figaro* (Bartolo) in Menorca, *Ariodante* (Re di Scozia) in Spoleto, *Socrate immaginario* (Calandrino) at the Teatro alla Scala in Milano (October 2007). He sang *Il cappello di paglia di Firenze* (Nonancourt) and *Manon Lescaut* (Geronte di Ravoit) in Genova, Bartolo in *Il barbiere di Siviglia* at the Opéra de Toulon

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Among his future projects it's worth mentioning Don Basilio *Il barbiere di Siviglia* in Nancy and in Reims; *Tito Manlio* at the Barbican Center in London and *Matilde di Shabran* (Ginardo) at the Covent Garden; *L'italiana in Algeri* (Mustafà) at the Zurich Opernhaus, Dresden Semperoper and at the Teatro Regio in Torino (2009). For the Stresa's Settimane Musicali, he will sing the role of Trulove in *The Rake's progress*.

On the concert side, he sang at the Settimana Musicale Senese (*Eumelio* by Agazzari), Macerata Opera Festival (*Le tre ore d'agonia* and *Giordani's Passio*), Berlin Konzerthaus with the ensemble "Febi Armonici", Innsbruck Festival, Ravenna Festival, Autunno Musicale of the Teatro San Carlo di Napoli (*Il divertimento dei Numi* by Paisiello), Terme di Caracalla (*Chicester Psalms* by Bernstein, Daniel Oren conductor). He also sang Schubert's *Winterreise*, as well as Lieder by Wagner and *Un canzoniere italiano* by Wolf-Ferrari at the Wexford Opera Festival. Carlo Lepore will sing in *La Senna Festeggiante* in Barcelona, Jordi Savall conducting.

He performed operas and concerts for RAI (Italia), Stream, ORF (Austria), Radio France, Deutschland Radio and Radio España.

His discography includes *Nina, o sia la pazza per amore* by Paisiello with Riccardo Muti (Ricordi), Rossini's operas *Matilde di Shabran* (Decca) and *Bianca e Falliero* (Dynamic); *La grotta di Trofonio* by Salieri with Christophe Rousset and Les Talens Lyriques (Ambrosie), *Radamisto* by Händel (Virgin).

Born in Naples Carlo Lepore lives in Rome, where he studied singing under the guidance of Alessandra Gonzaga and graduated at the University in Law. He was the winner of several competitions, such as International Baroque Singing Competition "G. B. Pergolesi" in Rome and the "A. Belli" Competition by the Teatro Lirico Sperimentale in Spoleto, where he made his brilliant debuts in 2002 in Salieri's *Locandiera* (Marchese di Forlimpopoli), followed by *L'elisir d'amore* (Dulcamara), Britten's *Il figliol prodigo* (Padre) and Monteverdi's *Il ballo delle ingrate* (Plutone). Carlo Lepore attended the specializing courses at the Wiener Kammeroper with Edelman and Bernet (Mozart repertoire), at the Accademia Chigiana di Siena with Bergonzi and Alberti, at the Accademia Lirica Mantovana under the guidance of Paolo Montarsolo and at the Accademia Rossiniana di Pesaro with Alberto Zedda.

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