

CARLA MARIA IZZO

Soprano

Born in Colferro (Rome), she received her diploma from the Accademia di Santa Cecilia in Rome, and continued her studies with Antonietta Stella and Renata Scotto.

In 1995 she made her debut at the Teatro alla Scala in a production of *La Damnation de Faust*, conducted by Seiji Ozawa, and then covered the role of Elisabetta in *Don Carlo* at the Teatro alla Fenice di Venezia. As the winner of the 1996 International Pavarotti Competition, she appeared with Pavarotti in a staged production of the 3rd act of *La Bohème* in September 1996 in Philadelphia.

She also received a scholarship from the Singers Development Foundation in New York City.

In April 1997 she sang in concerts together with Pavarotti in the Yucatan, Mexico, San José, California and in Seattle, Washington.

In June 1997 she won the first prize, as well as the Audience Favourite Award, at the Placido Domingo Competition in Tokyo.

In the season 1997/8 she made her debut as Mimi in *La Bohème* in Los Angeles and covered Mirella Freni in the new production of *La Bohème* at the Lyric Opera of Chicago.

Carla Maria Izzo also appeared in the Teatro Comunale di Firenze concert season in *La Vita Nova* by Wolf Ferrari in January 1998 and, in Summer, she sang Liù in *Turandot* at the Arena Sferisterio di Macerata. She has recently made her debut as Micaela in *Carmen* with the Lyric Opera in Chicago, to notable critical acclaim, and has been engaged in Parma for the production of *Il Trovatore* (Leonora) with performances in Reggio Emilia and Modena. In Wiesbaden, she sang in *Madama Butterfly*, followed by *Mefistofele* in Santiago, Chile, (Margherita and Elena) and at the Teatro Regio di Torino (Margherita), *Suor Angelica* at the Teatro dell'Opera di Roma, *La Bohème* (Mimi) at the Teatro Comunale di Bologna, at the Semperoper Dresden, at the Teatro dell'Opera di Roma, at Torre del Lago Festival and at the Teatro Regio di Parma, *Madama Butterfly* at the Opéra de Montecarlo, in Toulouse, at the Torre del Lago Festival and for the successful debut at the Japan Opera Foundation in Tokyo, *Simon Boccanegra* (Amelia) at the Teatro Regio di Torino, and *Carmen* at the Baltimore Opera Company.

On the concert side, she performed in Beethoven's *Ninth Symphony* in Parma, Bologna, Rome and Siena led by Gianluigi Gelmetti.

Forthcoming engagements of Carla Maria Izzo include, among others, *Tosca* in Montecarlo and *La Bohème* at the Baltimore Opera Company.

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