



BRUNO TADDIA

Baritone

Born in Pavia, Bruno Taddia took his violin diploma at the Conservatory of Genoa and studied 'Sperimental Composition' at the Conservatory of Milan. He studied singing under the guidance of Paolo Montarsolo and he attended drama courses held by Lorenzo Minelli (1996-98). He studies Philosophy at the University in Milano. After starting his musical activity as a violinist, in 2000 he was selected to attend the interpretation course of *La Cenerentola*, with Gianluigi Gelmetti, by the Accademia Chigiana in Siena in order to perfect the role of Dandini.

In 2001 he attended the 'Accademia Rossiniana' courses at Rossini Opera Festival under the guidance of Alberto Zedda. Again in Pesaro, he made his debut as Don Alvaro in *Il viaggio a Reims*, under the baton of Antonino Fogliani and directed by Emilio Sagi. After that he was engaged in *Il barbiere di Siviglia* directed by Dario Fo in Amsterdam, Rotterdam, Utrecht, Eindhoven. Bruno Taddia won the As.Li.Co International Competition in 2002 for the role of Taddeo in *L'Italiana in Algeri*. In the same year he attended a master class of Claudio Desderi, and was a finalist at the "Toti Dal Monte" International Competition in Treviso for the role of Dandini in *La Cenerentola*. In June 2002 he was Gaudenzio in *Il signor Bruschino* in Cagli, and Taddeo in *L'Italiana in Algeri* (staged by Pier Luigi Pizzi) in Pavia, Como, Cremona, Brescia and Ravenna. He ended the season in Genova (Teatro Gustavo Modena) and Munich (Kuenstlerhaus) singing the title role of *Gianni Schicchi*.

The 2003/2004 season was marked by his performances of *Turandot* (Ping) and *Il barbiere di Siviglia* (Don Bartolo) in the theatres of Cremona, Brescia, Como, Pisa and Ravenna. Then he sang in *Il Maestro di cappella* at the Auditorium of Milan (with the Orchestra Verdi), followed by Dulcamara in *L'elisir d'amore* at the Teatro Carlo Felice of Genova and Figaro of *Il barbiere di Siviglia* at Le Ruinas do Carmo in Lisbon. During the summer he was invited again by the Rossini Opera Festival in Pesaro for *Matilde di Shabran* (Raimondo Lopez) with the direction of Mario Martone. In the following year he returned to Cremona, Brescia, Pavia, Ravenna to sing the role of Dulcamara and to Pisa, Lucca, Livorno to sing the role of Dandini (*La Cenerentola*). In 2005 he interpreted, among others, Don Quichotte in *El Retablo de maese Pedro* at the Teatro Sociale in Como, Bruschino padre in *Il Signor Bruschino* in Milano, Macrobio in *La pietra del paragone* in Freiburg and at the Opéra de Rennes, *Il barbiere di Siviglia* (Don Bartolo) at the Teatro dell'Opera in Roma under the baton of Gianluigi Gelmetti. He also met with a great personal success as Don Pomponio in *La gazetta* (staged by Dario Fo) at the Teatre de Liceu in Barcelona.

In 2006 season he has sung *I finti filosofi* (Don Micco) in Jesi, *L'Italiana in Algeri* (Taddeo) in Treviso, *Le convenienze e inconvenienze teatrali* (Mamma Agata) at the Semper Oper Dresden, *L'equivoco stravagante* (Gamberotto) at the Deutsche Oper Berlin conducting Alberto Zedda, *Le nozze di Figaro* (Don Bartolo) in Lugano, *Gianni Schicchi* by Puccini and *Parlatore eterno* by Ponchielli/Mariani in Fano. He also sang the role of Ping in *Turandot* (staged by Pier Luigi Pizzi) at the Macerata Festival 2006, debuted at the Wexford Festival Opera in *L'Ajo nell'imbarazzo* (Il Marchese Don Giulio Antiquati). In december 2006 he portrayed the role of Dottor Malatesta (*Don Pasquale*) under the baton of Riccardo Muti at the Teatro Alighieri in Ravenna.

In February 2007 he sang *L'Italiana in Algeri* (Taddeo) at the Palm Beach Opera and subsequently at the Teatro Comunale di Bologna. Then he has sung *Signor Bruschino* (Bruschino padre) with the Accademia Nazionale di Santa Cecilia in Roma and the new opera by Fabio Vacchi, *La madre del mostro* (L'antennista), staged in world première at the Teatro dei Rozzi in Siena. After is successful return to the Rossini Opera Festival 2007 with *Il Turco in Italia* (Prosdocimo) and in operatic recital, in September 2007 he took part in the world première of *Teneke* (Okçuoglu) by Fabio Vacchi at the Teatro alla Scala. Then he has sung *Don Pasquale* (Dottor Malatesta) in Tenerife and *Così fan tutte* (Don Alfonso) at the Teatro dell'Opera in Roma. He sang *Il Turco in Italia* (Prosdocimo) at the Deutsche Oper am Rheim in Düsseldorf and at the Teatro Verdi in Trieste, *Don Gregorio ovvero L'Ajo nell'imbarazzo* (Il Marchese Don Giulio Antiquati) at the Teatro della Fortuna in Fano, *L'elisir d'amore* (Belcore) at the Palm Beach Opera

Apart from his operatic career, Bruno Taddia also enjoys a huge concert activity. He sang, among others, in Mozart's *Requiem* under the baton of Romano Gandolfi with the Orchestra Sinfonica di Milano "Giuseppe Verdi", Haydn's *Stabat Mater* and Ponchielli's *Messa Solenne* with "I Pomeriggi Musicali" Orchestra of Milan. He also sang vocal compositions by Debussy, Chausson, Ravel, Milhaud, Poulenc, Reger, Tosti, Zandonai, Respighi, Ponchielli, Leoncavallo and Lieder by Schubert, Brahms, Schumann. Recent engagements include *La Cenerentola* (Dandini) in Charleston and *Il Barbiere di Siviglia* (Figaro) at the Caramoor Festival in New York.

Forthcoming engagements include *Il Barbiere di Siviglia* (Figaro) at the Teatro dell'Opera in Rome, *Le nozze di Figaro* (il conte d'Almaviva) and *Don Giovanni* (Don Giovanni) at the Deutsche Oper am Rheim di Düsseldorf. In 2009 season is scheduled his debut at the Metropolitan Opera in *Turandot* (Ping) and in the role of Gianni Schicchi. At the Théâtre du Capitole in Toulouse he will be Don Alfonso in *Così fan tutte*, in Santiago del Chile Dottor Malatesta in *Don Pasquale*.

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