



## BRUNO CAPRONI

### *Baritone*

Bruno Caproni has appeared in the great Italian baritone roles of Verdi, Puccini, etc. in many of the world's major opera houses including the Metropolitan Opera New York, Vienna Staatsoper, La Scala Milan, The Royal Opera Covent Garden, Deutsche Oper Berlin, San Francisco Opera, Houston Grand Opera, Pittsburgh Opera, Dallas Opera, Florida Grand Opera also the Opera houses in Cologne, Hamburg, Frankfurt and Düsseldorf, the English and Welsh National Operas, the Vlaamse Opera in Antwerp and Ghent and the Wexford, Vienna Klangboden and Casals Festivals.

In October 2002 he sang in a Verdi-Gala as part of the birthday celebrations for Luciano Pavarotti which was broadcast on television throughout central Europe. He has appeared in many radio and television broadcasts during his career.

Recent appearances have included Miami (*Rigoletto*), Cologne (*La Forza Del Destino* and *Il Barbiere Di Siviglia*), Berlin (*Germania* and *Luisa Miller*).

Upcoming appearances include Cologne (*Cavalleria rusticana/Pagliacci*, *Un ballo in maschera* and *Madama Butterfly*), Lecce (*Pagliacci*), San Diego (*Cavalleria rusticana/Pagliacci*), Vlaamse Opera (*Falstaff*) and Pittsburgh (*Samson et Dalila*).

Bruno Caproni has sung under the direction of many distinguished conductors including Marco Armiliato, Paolo Carignani, Colin Davis, Sir Edward Downes, Plácido Domingo, Daniele Gatti, Bernard Haitink, Carlos Kleiber, Fabio Luisi, Zubin Metha, Riccardo Muti, Donald Runnicles, Patrick Summers, Jeffery Tate and Silvio Varviso.

Born in Northern Ireland of Italian descent, he studied in Belfast with James Shaw before entering the Royal Northern College of Music to study with the late Frederic Cox. Whilst at the RNCM he was awarded the Vaughn Williams/Frederic Cox Award and the Ricordi Prize for Opera. Grants from the Royal Opera Covent Garden, English National Opera and the Arts Council of Northern Ireland enabled him to continue his studies at the National Opera Studio in London.

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Stage Door s.r.l.  
Via San Giorgio 4  
40121 Bologna (Bo)  
Italia

tel: +39 (051) 262126  
fax: +39 (051) 271452  
info@stagedoor.it  
www.stagedoor.it

Cap.soc. €10.000,00 i.v.  
Cod.fisc. e Partita Iva:  
02460411206  
r.e.a. n. 441222