



BRUNO CAMPANELLA

Conductor

Acknowledged world-wide as one of the leading interpreters of the Italian opera repertoire, Bruno Campanella enjoys a career in the most important international opera theatres. Expert of belcanto style, Bruno Campanella is esteemed interpreter of operas by Rossini, Donizetti, Bellini (*Il barbiere di Siviglia*, *La Cenerentola*, *L'italiana in Algeri*, *Le Comte Ory*, *Don Pasquale*, *L'elisir d'amore*, *La Fille du régiment*, *I Puritani*, *I Capuleti e i Montecchi*). His repertoire also includes operas by Verdi, Stravinskij, Britten, Rota.

Since his debuts, Bruno Campanella has collaborated with important theatrical institutions: the Opéra National de Paris, where he conducted *I Capuleti e i Montecchi*, *Lucia di Lammermoor*, *L'italiana in Algeri*, *La Cenerentola*, *Guillaume Tell*, *Lucia di Lammermoor*, *Norma*, *Il barbiere di Siviglia*; the Wiener Staatsoper, in which he led *L'italiana in Algeri*, *Linda di Chamounix* and *Jérusalem*; the Teatro alla Scala (*Il cappello di paglia di Firenze* and *La Cenerentola*); the Metropolitan Opera House in New York, where, during the 1999/2000 season, he was the conductor of *La Cenerentola* and *Il barbiere di Siviglia* and, more recently, of *L'italiana in Algeri*, *Il pirata* and again *Il barbiere di Siviglia*.

Bruno Campanella was Music Director of the Orchestra of the Teatro Regio in Torino from 1992 to 1995, as which time he was named Principal Guest Conductor. His performances in Turin date from 1984, during which time he has led *L'Ajo nell'imbarazzo* (1984), *Il barbiere di Siviglia* (1987 and 1991), *Don Pasquale* (1988), *L'elisir d'amore* (1988), *L'italiana in Algeri* (1992), *Falstaff* (1993), *Lucia di Lammermoor* (1993), *I Capuleti e i Montecchi* (1993), *La Cenerentola* (1994), *La Fille du régiment* (1994), *Jérusalem* and *The Turn of the Screw* (1995), *I Puritani* and *Cendrillon* (1996), *Roberto Devereux* (1997), *Le Comte Ory*, *La Traviata* and *The Rake's Progress* (1999).

During his career Bruno Campanella enjoyed collaborations with famous vocalists and prestigious stage directors such as Pier Luigi Pizzi, met in 1987 in a production of *Il cappello di paglia di Firenze* by Nino Rota.

Highlights of recent seasons for Bruno Campanella have also included *Il barbiere di Siviglia* in Santiago (Chile), in San Francisco and in London at the Royal Opera House Covent Garden; *A Midsummer Night's Dream* and Verdi's *Messa da Requiem* at the Teatro Massimo of Palermo; *Norma* at the Torino Teatro Regio, at Japan Opera Foundation in Tokyo and at the Teatro Carlo Felice in Genova. After his first *Marin Faliero* at the Teatro La Fenice di Venezia, he was invited at the Gran Teatre de Liceu in Barcelona for *Macbeth* and at the Teatro Regio of Torino to conduct *Il cappello di paglia di Firenze* and *Anna Bolena*. Abroad, Bruno Campanella gained a great success with the conducting of *I Capuleti e i Montecchi* and *Don Pasquale* at the Covent Garden in London, *La Cenerentola* and *La Sonnambula* at the Lyric Opera of Chicago, *La Fille du régiment* during the Japanese tour of the Teatro Comunale of Bologna (june 2006), as well as with his debut on the podium of the New National Theatre in Tokyo with *La Traviata* (august 2006). During 2006 he also led *La Sonnambula* at the Teatro Comunale of Bologna, *Rigoletto* at the Teatro dell'Opera of Roma, *Roberto Devereux* in Ancona, *Norma* at the Teatro Massimo in Palermo, *Don Pasquale* at the Convent Garden. He has just conducted *La fille du régiment* at the Covent Garden in London, *Norma* at the Opernhaus Leipzig, *La fille du régiment* at the Teatro dell'Opera of Roma, *Norma* at the Gran Teatre de Liceu in Barcelona, *Ernani* at the Teatro Regio of Torino.

In 2008 season will be again on the podium of the Opernhaus Leipzig for *L'elisir d'amore*, and on the podium of Teatro Regio di Torino for *Lucrezia Borgia*, and in San Francisco *L'elisir d'amore*. In future season will be at the Lyric Opera of Chicago to conduct *L'elisir d'amore*, at the Opéra Bastille in Paris for *Il Barbiere di Siviglia* and at the Covent Garden in London (*La fille du regiment*).

His discography includes *Il giuramento di Saverio* by Mercadante (Fonit Cetra), *La Fille du régiment* with June Anderson and Alfredo Kraus (EMI), *I Capuleti e i Montecchi* with Katia Ricciarelli, *Il barbiere di Siviglia* and *Don Pasquale* (Nuova Era), recorded live at the Teatro Regio of Torino and the winner of a Gold Record Award. He also recorded «Italian Opera Arias» with Kathleen Battle for DGG.

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