



BRUNO APREA

Conductor

Bruno Aprea began his musical career as a pianist after studying with his father, Tito Aprea, at the Conservatoire of Santa Cecilia in Rome. He met with considerable success at a very young age, paving the way to a career on the international concert circuit (outstanding debut at the Staatsoper Berlin). In 1970 he interrupted his piano concert schedule to make his conducting debut at the Festival dei Due Mondi di Spoleto, conducting *The Medium*, staged by the work's composer, Giancarlo Menotti. This was followed by the successful debut as conductor at the Accademia of Santa Cecilia in 1971. In 1977 he won the prestigious Koussevitsky Prize at the Tanglewood Festival.

Highlights of the following years, which took him all over Europe, South America, South Africa and Israel, include concerts at the Théâtre du Châtelet in Paris, a Gala evening with Mirella Freni, a number of concerts at the Opéra de Monte Carlo, including one in aid of Unesco, collaborations with the most important theatrical institutions and festivals in Italy, Europe and USA. In 2006 he has been appointed Music Director of the Palm Beach Opera.

Bruno Aprea is dedicated to symphonic and opera music in equal measure. His symphonic repertoire ranges from Beethoven to Stravinsky. His operatic repertoire includes all the major operas of Rossini, Donizetti, Bellini, Verdi, Puccini and Mascagni and the major works of Mozart, Gluck and the French opera repertoire.

Until the early 1980s his conducting work was chiefly symphonic, making occasional forays into the operatic sphere. But after a great success at the Deutsche Oper Berlin in 1983 with *Madama Butterfly* his operatic activity grew considerably. From 1985 to 1995 he became a regular guest of the Cape Town Opera, where he conducted a large number of productions, among them Verdi's *Otello*. In the US he conducted operas in Philadelphia (*Don Pasquale*), Cincinnati (*Il Trovatore* and *Lucia di Lammermoor*), Baltimore (*L'elisir d'amore*, with Carlo Bergonzi), Denver (*Don Giovanni*), Palm Beach (*Lucia di Lammermoor*), Portland (*Tosca*, *La Favorita*, *Don Carlo*, *La Traviata*), Columbus (*La fanciulla del west* and *Rigoletto*). He then went on to conduct in Tokyo (*Don Giovanni* and *Madama Butterfly*), in the United Kingdom in Leeds and Manchester (*La Bohème*), and in Ireland at the Wexford Festival (Mascagni's *Iris*), to mention just a few places.

In Italy he conducted at the Teatro dell'Opera di Roma (*Don Pasquale* and *La Cenerentola*), at the Teatro La Fenice di Venezia (*La Bohème*), at the Teatro di San Carlo in Naples (*Cavalleria Rusticana*), at the Petruzzelli in Bari (*L'elisir d'amore*, *Le nozze di Figaro*, Verdi's *Otello*), at the Ravenna Festival (*La fanciulla del west*) and many more.

In the 2002 season he celebrated another great success conducting Mascagni's *Le maschere* to mark the centenary of its first staging during an extended Italian tour. In May 2006, Mo. Aprea returned to Rome to conduct the Orchestra Sinfonica di Roma in Schubert's *Symphony No. 9 in C-major* ('*The Great*'), before conducting several concerts of works by Bartók and Berlioz with the Orchestra Sinfonica di Bari, of which he has been Principal Conductor since 2005. In July 2006 he appeared to the Mozart Festival in Warsaw for Mozart's *Requiem*, followed by orchestral master classes in Italy and Spain. In October 2006, he traveled to China with the Teatro La Fenice di Venezia for performances of *La Traviata* in Macau and Beijing. After opening the Palm Beach Opera 2006-2007 season in December with *Cavalleria Rusticana* and *Pagliacci*, Mo. Aprea will also conduct *Tosca* at the Teatro de la Maestranza in Seville.

Bruno Aprea has recorded on CD a number of rare operas for Nuova Era, Bongiovanni and Kicco such as Mercadante's *Il Bravo*, Lauro Rossi's *Il dominio nero*, Rossini's *La pietra del paragone*, Puccini's *Le villi*, Mascagni's *Le maschere* and, recently, *Zanetto* by Mascagni has been released on DVD.

April 2008

Stage Door s.r.l.
Via Marconi, 71
40122 Bologna (Bo)
Italia

tel: +39 (051) 19984750
fax: +39 (051) 19984779
info@stagedoor.it
www.stagedoor.it

Cap.soc. €10.000,00 i.v.
Cod.fisc. e Partita Iva:
02460411206
r.e.a. n. 441222