



## BARBARA FRITTOLI

### *Soprano*

Born in Milan, Barbara Frittoli graduated with the highest honours at the Giuseppe Verdi Conservatory in Milan where she studied with Giovanna Canetti.

Among her career's most remarkable performances were *Le nozze di Figaro* (Countess) in Ferrara, *Otello* (Desdemona) at the Salzburger Österfestspiele and at the Teatro Regio di Torino under Abbado, *Così fan tutte* (Fiordiligi) at the Wiener Staatsoper, and at the Ravenna Festival under Muti and at the Royal Opera House, Covent Garden with Colin Davis, Verdi *Requiem* with the Berliner Philharmoniker in Paris under Abbado, *Don Giovanni* at the Salzburger Festspiele with Maazel, *Turandot* (Liù) at the Opéra Bastille under Georges Prêtre and on tour in China with the Maggio Musicale Fiorentino under Mehta. In 1998 she gained a great personal success in a recital with the Orchestra Filarmonica della Scala conducted by Muti in Beirut and subsequently in Jerusalem in Verdi's *Requiem* again with the Orchestra Filarmonica della Scala and Muti. She has returned to Metropolitan as Desdemona in *Otello* with James Levine, a role which she has performed in Brussels (Pappano), Vienna, Nice, Florence (Mehta), and in which she made her Munich debut under the baton of Mehta. Past engagements also include *Don Giovanni* (Donna Anna) at Glyndebourne, at the Wiener Staatsoper and at Metropolitan, the role of Elettra in *Idomeneo* in Dresden under the baton of Colin Davis, Vitellia in *La clemenza di Tito* and the title role in *Luisa Miller* at the Royal Opera House, Covent Garden, and her return to the Opéra National de Paris in *Simon Boccanegra* and *Otello*. Roles at Teatro alla Scala have included Leonora in *Il Trovatore*, Alice in *Falstaff*, Desdemona in *Otello*, Countess in *Le nozze di Figaro* and Anaide in *Mosè in Egitto*.

Her repertoire further includes Pergolesi's *Flaminio* (Naples), Mimì *La Bohème* (Wiener Staatsoper and the Met), Micaela *Carmen* (Royal Opera House, Covent Garden and Metropolitan Opera), Donna Elvira in *Don Giovanni* (Salzburg Festival with Maazel), Sifare in *Mitridate, re di Ponto* (Torino and in Paris with Christophe Rousset), Medora *Il corsaro* (Torino), Antonia in *Les contes d'Hoffmann* (Wiener Staatsoper), Alice in *Falstaff* (Rome under Daniele Gatti, Firenze with Pappano and the Royal Opera House, Covent Garden under Haitink), Amelia in *Simon Boccanegra* (Bologna with Gatti), as Marguerite in *Faust* (Genoa), as *Luisa Miller* (Metropolitan with James Levine) and in the role of Elisabetta in *Don Carlo* (debuted in Florence with Mehta) and Liù in *Turandot* at Gran Teatre del Liceu, Barcelona.

Barbara Frittoli's vast concert repertoire includes Handel's *Die Schöpfung*, Verdi *Requiem* (Muti, Chailly, Mehta & Gergiev), Brahms *Ein deutsches Requiem* (Pappano), *Vier letzte Lieder*, Mozart's *C minor Mass K427* (Colin Davis), Pergolesi's *Stabat Mater* (Muti), Rossini's *Stabat Mater* (Chailly), Gounod's cantata *Mors et vita* (Viotti) and Mahler's *Symphony No.4* (Haitink). She also appeared as soloist in a Liederabend (Beethoven, Schubert, Duparc) at the Bologna Festival.

Barbara Frittoli's discography includes many recordings, such as Puccini's *Il Trittico* for Decca, *Il barbiere di Siviglia* for Teldec and *Il viaggio a Reims* conducted by Abbado for Sony, Pergolesi's *Stabat Mater* with Muti for EMI, *Turandot* (Liù) with Mehta for BMG, Rossini's *Stabat Mater, I Pagliacci* (Nedda) with Chailly and *La Bohème* (Mimì) with Mehta, CDs of *Mozart arias* with Charles Mackerras and of *Verdi arias* with Colin Davis and the London Symphony Orchestra for Erato.

Highlights of her future engagements include, the title role in *Thais* in Turin, Verdi *Requiem* with Pappano at the Royal Opera House Covent Garden, *Così fan tutte* in Valencia, *Le nozze di Figaro* in Madrid, Barbara Frittoli will debut *Aida* at the Bayerische Staatsoper, Munich; she will sing in *Simon Boccanegra* in Boston and New York under James Levine, *Le nozze di Figaro* at the Opéra National de Paris and at the Bayerische Staatsoper, *Carmen* and *Don Giovanni* at the Metropolitan Opera.

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