



## BADRI MAISURADZE

*Tenor*

Born in Georgia in 1966, Badri Maisuradze was a pupil of Georgiy Bezhushvili and graduated from Conservatory of Tbilisi. He also studied as dramatic actor and completed his singing training at the Bolshoi Theatre of Moscow under the guidance of Zurab Sotkilava. He attended masterclasses with Carlo Bergonzi, Alfredo Kraus and Joan Sutherland.

His operatic debut was in Tbilisi in 1980 in the title role in *Mindia* by Taktakishvili. Winner of Vinas Competition in Spain and Björling Competition in Sweden, took the beginning of his international career in the 1993 in Liège as Dmitri in *Boris Godunov*. Afterwards he sang widely in different continents, including such places as New Zealand, Australia, Canada, Singapore and of course different European countries. Since 1994 was soloist of the Bolshoi Theatre in Moscow, where he sang different principal roles, including Radamès (*Aida*), Edgardo (*Lucia di Lammermoor*), Alfredo (*La Traviata*), Pollione (*Norma*), Cavaradossi (*Tosca*), Riccardo (*Un ballo in maschera*), Andrey (*Khovanschina*), Alvaro (*La forza del destino*), Verdi's *Requiem* and others. In overall, sang about 40 roles in Russia, Italian, French, German and Georgian works, both classical and contemporary pieces.

He collaborated with such conductors as Mstislav Rostropovich, Valery Gergiev, Seiji Ozawa, Vladimir Fedoseev, Alexander Vedernikov, Daniel Oren, Maurizio Arena, Antonio Guadagno, Marcello Viotti, Carlo Rizzi, performing at the major opera houses of Europe.

In 1999 he made his debut at the Teatro alla Scala in Tchaikovsky's *Mazepa*, conducted by Mstislav Rostropovich, and in 2000 debuted at the Wiener Staatsoper as Cavaradossi in *Tosca* under the baton of Antonio Guadagno. Invited at the Deutsche Oper Berlin for *Il Trovatore*, *Aida*, *Nabucco*, he appeared at the Teatro San Carlo in Naples (*Lady Macbeth of Mtzensk District*), at the Teatro Comunale di Firenze (*Madama Butterfly*), at the Teatro Real in Madrid (*Aida*, *Ernani*, *Lady Macbeth of Mtzensk District*), at the Gran Teatre del Liceu in Barcelona (*Un ballo in maschera*). Then he was engaged at the Royal Opera in Stockholm with Verdi's *Otello*, at the Canadian Opera Company with *Manon Lescaut*, *Tosca*, *Giovanna d'arco*, *Madama Butterfly*, and at the Opera Australia for *Aida* and *Samson et Dalila*. Recently he appeared at the Semperoper Dresden in *Tosca* and *Don Carlo*, at the Royal Opera Stockholm in *Don Carlos*, at the Théâtre de la Monnaie in Bruxelles in *Aida*. In 2006 season he sang *Otello* and *Tosca* in Tallinn and *La forza del destino* in Vilnius. He then debuted the role of Calaf at the Teatro Massimo in Palermo and returned in Moscow to sing *Tosca*, *Un ballo in maschera* and in Stockholm with *Il Trovatore*. He has just debuted as Hermann in *The Queen of Spades* at the Bolshoi Theatre and as Dick Johnson in *La fanciulla del West* at the Teatro Vittorio Emanuele of Messina, under the baton of Maurizio Arena. In July 2007 he performed the role of Giuliano de' Medici in Leoncavallo's *I Medici* at the Puccini Festival of Torre del Lago. His future plans include *Il Tabarro* at the Teatro Massimo in Palermo, *Aida* in Montpellier and in Tel Aviv with the Israel Philharmonic Orchestra and Zubin Mehta.

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