



ATTILIO CREMONESI

Conductor

Attilio Cremonesi made his musical studies at the Conservatorio “Nicolini” in Piacenza and at the “Schola Cantorum” of Basel. Winner of several international competitions, he worked for many years as musical assistant of René Jacobs in opera and oratorio productions, and accompanied him in recitals.

In addition to his activity as harpsichordist and fortepiano soloist, he dedicated himself to the discover and performance of rare baroque and classical operas. He founded the Ensemble Arcadia, with whom he appeared in the most important concert hall and festival of Europe and South America.

Attilio Cremonesi conducted staged opera and concerts at the theatres of Basel, Berlin (Staatsoper unter den Linden and Hebbel Theater), Braunschweig, Innsbruck, Lausanne, Lucerne and the festivals of Curitiba (Brazil), Fez and Lörrach (Germany), Innsbruck (Festwochen der alten Musik). In February 2003, he was the conductor of Handel’s *Rodelinda* at Den Norske Opera in Oslo, then he worked together with choreographer J. Schloemer in the new production *Les Larmes du ciel* (Wiener Festwochen 2003), recently awarded as one of the most interesting European musical and dancing creation. In 2004 Attilio Cremonesi conducted Rameau’s *Dardanus* at the Bonn Opera and Sartorio’s *Giulio Cesare in Egitto* at the Innsbrucker Festwochen der alten Musik.

He gained a success conducting Rossini’s *La scala di seta* in a tour with Freiburger Barockorchester, *L’ape musicale* (a curious anthology of Da Ponte’s arias) at Festival Pergolesi in Jesi, Monteverdi’s *Vespro della Beata Vergine* and Paisiello’s *La serva padrona* with La Cetra Barockorchester Basel at the Théâtre de Poissy, Monteverdi’s *Il ritorno di Ulisse in patria* at the Grand Théâtre de Genève. During 2006 season he earned a great success in Purcell’s *Dido and Aeneas* (with Sasha Waltz as stage director and choreographer and the Akademie für Alte Musik), an outstanding co-production of the opera houses of Luxemburg, Montpellier, Berlin (Staatsoper unter den Linden), Amsterdam, Ferrara, St.Pölten. He then conducted *L’incoronazione di Poppea* at the Grand Théâtre de Genève, Caen and St.Pölten, a revival of *Dido and Aeneas* in Lisbon and in London, *Die Entführung aus dem Serail* in Basel and more recently Vivaldi’s *Juditha Triumphans* at the Pinchgut Opera in Sidney.

Concerning his concert performances it’s worth mentioning a concert with La Cetra Barockorchester Basel and Vivica Genaux at the Dresdner Mai Musikfestspiele and some concerts with Collegium Vocale Gent and Kammerorchester Basel.

Forthcoming opera engagements during 2008 season include *Die Entführung aus dem Serail* in Lucerne, Freiburg, St.Pölten. Subsequently he will be engaged in Händel’s *Ezio* at the Schwetzingen Festspiele (Stuttgart) and in European tour, *Serse* in Stockholm and *Così fan tutte* in Toulouse.

Some of Attilio Cremonesi’s numerous recordings were awarded the Deutscher Schallplattenpreis der Kritik, Choc de la Musique, Diapason d’Or, Caecilian and Repertoire prizes. Recently he recorded Paisiello’s *La serva padrona* with La Cetra, Cinzia Forte and Antonio Abete.

May 2008

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