



## ANTONIO GIOVANNINI

### *Countertenor*

Born in Florence in 1980, he graduated with honours in piano and singing at the Conservatory of Florence. He also graduated with honours in Foreign Languages and Literatures at the University of Florence. He began singing as a treble voice in the Youth Choir of the Scuola di Musica in Fiesole under the baton of Joan Yakkey, performing as soloist in important productions of the Teatro Comunale in Florence.

In 1999 he made his debut in the world première in modern times of Cavalli's *Eliogabalo* at the Teatro San Domenico in Crema, singing the title role. He made his debut in Venice singing in the world première in modern times of Vivaldi's *Orlando finto pazzo*, singing thereafter at Turin's Teatro Regio as the solo voice in the ballet *Io, Giacomo Casanova* by the choreographer Karol Armitage. From his debut he has collaborated with such conductors as Mehta, Letonja, Young, Bosman, Colon, Marcon and directors as Decina, Taymor, Kemp, Armitage.

His concert repertoire includes sacred pieces (Charpentier's *Te Deum*, Carissimi's oratorios, Monteverdi's *Magnificat*, Pergolesi's *Stabat Mater*) as well as lieder, art songs and several contemporary pieces in world première performance. In 2002 he made his debut at the Teatro San Carlo in Naples in a concert of contemporary music by Mauro Ceccanti, which had further revivals at the Teatro Olimpico in Rome and at the Teatro Metastasio in Prato. He also sang Carlo Rebeschini's oratorio *La conversione di Sant'Agostino*, Caldara's *La Passione di Gesù Cristo* at the Monteverdi Festival in Cremona and in Leonard Bernstein's *Chichester Psalms* with the Orchestra del Friuli under Davide Pitis.

After winning the CittàLirica Opera Studio Competition, he was invited to sing as Oberon in Britten's *A Midsummer Night's Dream*, directed by Lindsay Kemp and conducted by Jonathan Webb (Teatro Verdi in Pisa, Teatro del Giglio in Lucca and Teatro Goldoni in Livorno). In September 2006 he made his debut at the Teatro alla Scala in Azio Corghi's *Il dissoluto assolto*. In 2007 he was invited again at the Monteverdi Festival in Cremona for Monteverdi's *L'Orfeo*.

Among his recent engagements, it is worth mentioning his successful debut as Miles in Britten's *The Turn of the screw* conducted by Jonathan Webb and directed by Elio De Capitani at the Teatro Ponchielli in Cremona.

In 2009 he will make his debut at the Teatro Comunale in Bologna in Händel's *Messiah* and at the Teatro Real in Madrid in Händel's *Agrippina* under Alan Curtis. He will be Matusio in Jommelli's *Demofonte* under Riccardo Muti in Salzburg.

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