



ANNA MARIA CHIURI

Mezzo-Soprano

The dark colour of her voice and her great vocal extension brought Annamaria Chiuri to debut, at a very young age, in the chief roles of Verdi, such as Amneris (*Aida*) in Piacenza, Azucena (*Il Trovatore*) in the theatres of Rovigo, Pisa, Trento and Lucca (October 2001), Mrs Quickly (*Falstaff*) at the Teatro Valli di Reggio Emilia and at the Teatro Comunale in Modena. Her repertoire also includes the roles of Preziosilla, Ulrica, Fenena, Maddalena.

During past seasons, she sang as Ragonde in Rossini's *Le Comte Ory* at the Teatro Carlo Felice di Genova, Adalgisa in *Norma* at the Teatro Sociale di Como. She made her debut in the role of Santuzza (*Cavalleria rusticana*) at the Teatro Politeama di Lecce, gaining a great success both from the public and the press, and performed the role of Ortrud in *Lohengrin* at Teatro Regio di Torino, where she was subsequently re-invited to sing Preziosilla in *La forza del destino* and Flosshilde in *Das Rheingold*.

In 2001 she performed Azucena for her debut at New National Theatre of Tokyo, and she sang the same role at the Teatro Verdi di Trieste. In April 2002 she was Amneris in *Aida* at the New Israeli Opera in Tel Aviv. In Summer 2002 she obtained a great success for her Italian debut in the role of Carmen directed by Gilbert Deflo at Arena Sferisterio di Macerata, followed by her first Princess of Bouillon in *Adriana Lecouvreur*, performed in some important theatres of the North of Italy.

More recent engagements include the portraying of Azucena (*Il Trovatore*) at the Ravenna Festival (June 2003), Santuzza (*Cavalleria rusticana*) at the Macerata Opera Festival (August 2003), Fenena (*Nabucco*) in Venice, Ulrica in *Un ballo in maschera* in Piacenza and *Suor Angelica* in Milan with the Orchestra Sinfonica "Giuseppe Verdi" conducted by Riccardo Chailly. She made a successful debut at the Zurich Opernhaus with *Falstaff* (Quickly), under the baton of Nello Santi. Her 2005 season was also marked by performances of *Un ballo in maschera* in Leipzig under the baton of Riccardo Chailly, *Nabucco* at the Festival d'Avenches, *La Gioconda* (La Cieca) on a tour to several Italian theatres with the Estate Teatrale Livornese.

During 2006 season she sings *Il Trovatore* (Azucena) at the Rimini Sagra Musicale Malatestiana and in Ancona under the baton of Patrick Fournillier, *Rigoletto* (Maddalena) with Riccardo Chailly and Hindemith's *Sancta Susanna* (Alte Nonne) with Marko Letonja at the Teatro alla Scala, *Un ballo in maschera* (Ulrica) at the Teatro Massimo in Palermo, *Falstaff* (Quickly) at the Zurich Opernhaus, *Cavalleria rusticana* (Santuzza) in Palm Beach. Recently she sang Puccini's *Il Trittico* (Frugola/Zia Principessa/Zita) in Modena, Ferrara and Piacenza (February 2007), Puccini's *Suor Angelica* (Zia Principessa) at the Teatro Verdi di Trieste, *Un ballo in maschera* at the Teatro Lirico di Cagliari (May 2007). Verdi's *Requiem* with St. Petersburg Philharmonic Orchestra in June 2007 was followed by the debut with the New York City Opera in *Cavalleria rusticana*, *La forza del destino* (Preziosilla) at the Teatro Comunale of Firenze with Zubin Mehta and *Il Trittico* in several Italian theatres. She just played the role of Frugola in *Il Tabarro* at the Teatro alla Scala in Milano and *Un ballo in maschera* at the Teatro Vittorio Emanuele in Messina; for the Maggio Musicale Fiorentino closing concert, she has recently been directed by Zubin Mehta in Florence, Naples and Santander.

Forthcoming engagements include *Aida* and *Rigoletto* at the Teatro Lirico in Cagliari, *Adriana Lecouvreur* at the Teatro Regio in Turin.

She took part in the world première recording of the contemporary opera *Pasqua Fiorentina* by Isidoro Capitanio (Bongiovanni) and she also recorded Bellini's *Messa* in G.

Born in the Northern Italy (Alto Adige), Annamaria Chiuri graduated in 1995 at the "Arrigo Boito" Conservatory in Parma, under the guide of soprano J. Anvelt. She was the winner of several important competitions, such as the "CascinaLirica", "Mario Del Monaco", "Mario Basiola", "Francesco Paolo Tosti" and "Masini" and the International Competition Tchaikovsky in Moscow.

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