



ANNA RITA GEMMABELLA

Mezzo-Soprano

Winner of several Italian and international competitions, she made her debut in 1999 in the title role of Cimarosa's *La finta Parigina* produced by Opera Laboratorio Teatro Massimo in Palermo. In 2000 she sang in the role of Zita in *Gianni Schicchi* and as Cristina in *I pazzi per progetto*, staged at Festival Donizetti in Bergamo. In 2001 she made her debut in many Rossini-roles such as Rosina in *Il barbiere di Siviglia* in Lisboa, Melibea in *Il viaggio a Reims* in Strasbourg, Aspasia in *La pietra del paragone* in Wildbad.

She then sang the Rossini's cantata *Giovanna d'Arco* in Palermo and Napoli. In the same year she performed in Stuttgart again in Donizetti's *I pazzi per progetto*, at Teatro Regio in Torino in Stravinskij's *Pulcinella* and she took part in the first contemporary performance of Simone Mayr's *Werther*.

During 2002 she faced more Rossini's operas such as *Tancredi* (Isaura) at Teatro San Carlo in Napoli, *Maometto II* (Calbo) in Wildbad, *La Cenerentola* (Angelina) at Teatro Verdi in Salerno and *La Petite Messe Solennelle* in Genova conducted by Bruno Campanella. In the same year she met with outstanding success at the Teatro Massimo in Palermo as Romeo in Bellini's *I Capuleti e i Montecchi*.

In 2003 she made her debut at Teatro alla Scala under the baton of Riccardo Muti in Rossini's *Moïse et Pharaon*, interpreting the role of Marie. Among her engagements in that season it worth mentioning the debuts in the roles of Fidalma in Cimarosa's *Matrimonio segreto* in Messina, Arsace in *Semiramide* at the Berlin Deutsche Oper and at the Teatro dell'Opera di Roma, Carlotta in Rossini's *Torvaldo e Dorliska* in Wildbad. She then sang Vivaldi's *Gloria* at Ravello Festival and she was engaged for Pacini's *Corsaro* at Teatro Regio in Parma. She also appeared in several Rossini's operas: *Il viaggio a Reims* staged by Dario Fo at the Teatro Carlo Felice di Genova; *Le Comte Ory* (Ragonde) at the Teatro Comunale in Bologna and at the Teatro Valli in Reggio Emilia; *Ciro in Babilonia* (title role) in Wildbad; *Il Turco in Italia* at the Teatro San Carlo in Napoli; *Maometto II* at the Teatro La Fenice in Venezia; *La Cenerentola* at Teatro Politeama in Lecce; *Il viaggio a Reims* in Reggio Calabria. She moreover performed in Bach's B minor *Mass* at the Festival de Musique Sacrée in Nice.

In the last seasons she sang in *La Petite Messe Solennelle* at Teatro Comunale in Firenze, *La Gioconda* (La cieca) at Arena in Verona, Verdi's *Requiem* and Mozart's *Le nozze di Figaro* at Teatro dell'Opera di Roma, *Tancredi* at Teatro Comunale in Firenze, the role of Bramante in Vivaldi's *Orlando furioso* in Genova, Mozart's *La Betulia liberata* at Pomeriggi Musicali in Milano, *La clemenza di Tito* (Sesto) in Fidenza, *La Cenerentola* at the Teatro Carlo Felice in Genova, Donizetti's C minor *Mass* at the Teatro Filarmonico in Verona, Rossini's *Stabat Mater* in Sofia, *Le nozze di Figaro* in Lugano. In 2006/2007 season she has sung the role of Dorabella in *Così fan tutte* at the Hamburgische Staatsoper and in Piacenza, *Nabucco* (Fenena) at the Teatro delle Muse in Ancona, *Così fan tutte* (Dorabella) and Mozart's *Requiem* at the New Israeli Opera in Tel Aviv. She recently sang Pedrotti's *Tutti in maschera* in Savona, Piacenza, Rovigo, *Orfeo ed Euridice* (Orfeo) in Savona and she made her debut as Dalila in *Samson and Dalila* at the Politeama Greco in Lecce. She just sang Verdi's *Requiem* with the Orchestra della Toscana.

Forthcoming engagements include *Orlando furioso* (Bradamante) in Amsterdam with Radio Vara and with the Venice Baroque Orchestra in Rome, *La Clemenza di Tito* (Sesto) at the Teatro dell'Opera Giocosa in Savona, *L'Italiana in Algeri* (Isabella) at the Teatro Regio in Torino.

She recorded operas by Cimarosa, Rossini, Donizetti, Mayr, Mozart (*La finta Parigina*, *I pazzi per progetto*, *Werther*, *La pietra del paragone*, *Torvaldo e Dorliska*, *Ciro in Babilonia*, *Giovanna d'Arco*, *Il viaggio a Reims*, *Le nozze di Figaro*, *Petite Messe Solennelle*, *Maometto II* in two different editions).

Anna Rita Gemmabella was born in Salerno and studied at the Conservatory "San Pietro a Majella" in Napoli, where she brilliantly graduated under the guidance of E. Fusco.

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Stage Door s.r.l.
Via San Giorgio 4
40121 Bologna (Bo)
Italia

tel: +39 (051) 262126
fax: +39 (051) 271452
info@stagedoor.it
www.stagedoor.it

Cap.soc. €10.000,00 i.v.
Cod.fisc. e Partita Iva:
02460411206
r.e.a. n. 441222