



ANGELO MICHELE ERRICO

Pianist

The course of studies of the pianist has been influenced, during the years, by the meeting and the frequentation of great musicians, who have consolidated directly and indirectly his musical and cultural formation. After getting the diploma of piano with full marks he began a profitable period of musical training: he studied organ with Elsa Bolzanello Zoja, chamber music with Massimo Somenzi and piano with Hector Pell. He specialized at the Ecole Normale de Musique of Paris and at the Accademia Ducale of Genoa with Aquiles Delle Vigne, and then took part in the master-classes of the following pianists: Hector Pell, Aquiles Delle Vigne, Konstantin Bogino and Alexander Lonquich.

He always referred himself to the famous teacher and pianist Marisa Somma for his technical and musical improvement.

With Robert Kettelson he studies the opera-repertory and the recitative.

Singing-studies, research about the history of the italian Belcanto, study about the performance of italian music in the 18th and 19th century, interpretation of the lyric repertory, technique and style of opera music with Michael Aspinall integrate his musical formation.

...eclectic...versatile...he finds in the activity of accompanist the natural way to be a musician...

Very often he worked, in the most important concert-halls and festivals all over the world, together with famous singers and instrumentalists:

Cecilia Bartoli, Raul Gimenez, Eva Mei, Olivier Widmer, Roberto De Candia, Alessandro Corbelli, Luciana Serra, Katia Ricciarelli, Liliana Nikiteanu, Manuela Custer, Sonia Prina, Paolo Bordogna, Donata D'Annunzio Lombardi, Francesca Patanè, Michael Aspinall, Angelo Manzotti, Marianna Pizzolato, Laura Brioli, Dario Solari, Domenico Colaianni, Karin Smith, Antonio Pappano, Gustavo Dudamel, Emilio Sagi, Silvio Barbato, Antonino Fogliani, Francesco Rosa, Fabrizio Meloni, Mauro Maur, Garbiele Cassone, Jacques Mauger, Angelo Persichilli, Michel Arignon, I Solisti della Scala.

He is assistant and maestro collaboratore for important institutions and festivals: Accademia Nazionale di Santa Cecilia di Roma, Festival delle Nazioni di Città di Castello, Accademia Rollo di Pavia, MusicaRivafestival, Belcanto Festival Rossini in Wilbad.

He is accompanist at the master-classes of: Silvana Bazzoni-Bartoli, Renata Scotto, Raul Gimenez, Luciana Serra, Katia Ricciarelli, Michael Aspinall.

He teaches at the Conservatory of Music N. Piccinni in Bari, as accompanist of the Dipartimento della Scuola di Canto.

Maestro collaboratore of piano at the OPERASTUDIO of the Accademia Nazionale di Santa Cecilia in Rome. He works besides in Bari and Rome.

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