



## ANDRYI YURKEVYCH

### *Conductor*

Born in Zboriv (Ukraine), he graduated in conducting in 1999 at the Musical Academy Lyssenko of Lviv (Ukraine), under the guidance of Yuriy Lutsiv. He has subsequently specialized by the National Theatre Wielki in Warsaw with Jacek Kaspszyk and subsequently with Alberto Zedda, and with Gianluigi Gelmetti at the Accademia Musicale Chigiana di Siena. He also was the winner of the special prize at the National Competition Turchak in Kiev (Ukraine).

Since 1996, he has started to work as the resident conductor at the National Opera Kruscelnytska in Lviv, where he had the chance to debut in several operas, such as *Aida*, *Nabucco*, *Il Trovatore*, *La Traviata*, *Rigoletto*, *Don Carlo* and Verdi's *Otello*, *La Bohème*, *Madama Butterfly*, *Tosca*, *Cavalleria rusticana*, *Pagliacci*, *Carmen*, *Die Fliedermaus*, *Der Zigeunerbarone*, *Die Lustige Witwe*, and several operas from the Russian repertoire. Among the Ballets it's worth mentioning *The Nutcracker*, *The Swann Lake*, *La Bayadère*, *Coppélia*, *Roméo et Juliette*.

He was invited at the Festival della Valle d'Itria of Martina Franca for Marchetti's *Romeo e Giulietta* and a symphonic concert. After debuting in the 2005 season in Tchaikovsky's *The Swann Lake* on the podium of the Orchestra del Teatro dell'Opera di Roma, he returned to Rome for Tchaikovsky's *Sleeping Beauty* and more recently for *The Swann Lake*. Engaged at the Opéra de Montecarlo in *Il viaggio a Reims*, he then was on the podium of the Théâtre Royal de la Monnaie in Bruxelles for *Boris Godunov* and at the Teatro Municipal in Santiago (Chile) for Donizetti's *La fille du régiment*. He obtained a great success in *Norma* at the Teatro Massimo in Palermo.

In Season 2007/8 Andriy Yurkevich conducted Orchestra Filarmonica Toscanini in Parma (Haydn, Prokofiev) and Orchestra Sinfonica Siciliana in Palermo (Schubert/Webern, Incardona, R. Strauss) with immediate new invitations for the future. He recently conducted *Norma* at the Philharmonie in Berlin with Edita Gruberova, always with Edita Gruberova he conducted a concert at the Herkulessaal in Munich. He recently conducted *Il Barbiere di Siviglia* at the Bayerische Staatsoper.

Among his future engagements it's worth mentioning a new production of *Pique Dame* at the Theater St.Gallen, *La forza del destino* at the Théâtre Royal de la Monnaie in Bruxelles, Tchaikovsky's *The Nutcracker* at the Teatro dell'Opera in Rome and concerts in Milano with Orchestra dei Pomeriggi Musicali (Rachmaninov, Borodin). At the Royal Albert Hall, he will conduct *Norma* with Edita Gruberova and the Royal Philharmonic Orchestra; at the Odessa National Theatre, *Salome*.

Andriy Yurkevich has just been named General Music Director in Odessa.

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