

## ANDRIY YURKEVYCH

### *Conductor*

Born in Zboriv (Ukraine), he graduated in conducting in 1999 at the Musical Academy Lyssenko of Lviv (Ukraine), under the guidance of Yuriy Lutsiv. He has subsequently specialized by the National Theatre Wielki in Warsaw with Jacek Kasprzyk and subsequently with Alberto Zedda, and with Gianluigi Gelmetti at the Accademia Musicale Chigiana di Siena. He also was the winner of the special prize at the National Competition Turchak in Kiev (Ukraine).

Since 1996, he has started to work as the resident conductor at the National Opera Kruscelnytska in Lviv, where he had the chance to debut in several operas, such as *Aida*, *Nabucco*, *Il Trovatore*, *La Traviata*, *Rigoletto*, *Don Carlo* and Verdi's *Otello*, *La Bohème*, *Madama Butterfly*, *Tosca*, *Cavalleria rusticana*, *Pagliacci*, *Carmen*, *Die Fliedermaus*, *Der Zigeunerbarone*, *Die Lustige Witwe*, and several operas from the Russian repertoire. Among the Ballets it's worth mentioning *The Nutcracker*, *The Swan Lake*, *La Bayadère*, *Coppélia*, *Roméo et Juliette*.

He was invited at the Festival della Valle d'Itria of Martina Franca for Marchetti's *Romeo e Giulietta* and a symphonic concert. After debuting in the 2005 season in Tchaikovsky's *The Swan Lake* on the podium of the Orchestra del Teatro dell'Opera di Roma, he returned to Rome for Tchaikovsky's *Sleeping Beauty* and more recently for *The Swann Lake*. Engaged at the Opéra de Montecarlo in *Il viaggio a Reims*, he then was on the podium of the Théâtre Royal de la Monnaie in Bruxelles for *Boris Godunov* and at the Teatro Municipal in Santiago (Chile) for Donizetti's *La fille du régiment*. He obtained a great success in *Norma* at the Teatro Massimo in Palermo.

In Season 2007/8 Andriy Yurkevich conducted the Orchestra Filarmonica Toscanini in Parma (Haydn, Prokofiev) and the Orchestra Sinfonica Siciliana in Palermo (Schubert/Webern, Incardona, R. Strauss) with immediate new invitations for the future. He recently conducted *Norma* at the Philharmonie in Berlin with Edita Gruberova, always with Edita Gruberova he conducted a concert at the Herkulesaal in Munich. He recently conducted *Il Barbiere di Siviglia* at the Bayerische Staatsoper, *La forza del destino* at the Théâtre Royal de la Monnaie in Bruxelles.

He has just directed a new production of *Pique Dame* at the Theater St.Gallen, till May 2009.

Again he recently performed *I Puritani* at the Greek National Opera in Athens, *Il Barbiere di Siviglia* in Stuttgart and a series of concerts with E.Gruberova in Wien, in Gstaad, Munich, Frankfurt.

Plans include *Lucrezia Borgia* with Edita Gruberova in Dortmund and in Dresden, *La fille du regiment* in San Francisco with Florez and concerts in Milan with Orchestra dei Pomeriggi Musicali (Rachmaninov, Borodin); *Norma* in Mannheim and Duisburg, *L'Elisir d'Amore* in Bologna *Evgenij Onegin* in Düsseldorf

Andriy Yurkevich has just been named General Music Director in Odessa.

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