



## ALICE BORCIANI

### *Soprano*

Born in 1983 in Reggio Emilia, Alice Borciani graduated in trumpet and in singing at the Istituto Musicale Pareggiato "A. Peri" of Reggio Emilia with Mauro Trombetta. She is currently specializing in Baroque vocal repertoire with Monica Piccinini. She attended the Music Academy of Bydgoszcz (Poland) under the guidance of H. Rejmer, M. Krzyńska, W. Szymański and the Masterclass in Baroque Chorus held by the Accademia Bizantina of Ravenna. She also studied with Roberto Gini, Elena Kriatchko, Romano Franceschetto and with Gloria Banditelli, focusing the Baroque music.

She is currently studying at the Schola Cantorum Basiliensis under the guidance of Gerd Türk.

She took her Degree in DAMS (Disciplines of Arts, Music and Spectacle) at the University of Bologna.

In 2005 Alice Borciani won the International Competition "Premio Città di Padova".

Alice Borciani started the choral activity at very young age, performing in many operatic productions in the theatres of Reggio Emilia, Modena, Bologna, Piacenza and Ferrara. Among her first performances as soloist it's worth mentioning the role of Amore in Monteverdi's *Il ballo delle Ingrate*; the role of Mago in *Il re che doveva morire* contemporary opera by Facchinetti (music) and Rodari (text); the role of Dorothy in *Lo straordinario regno di Oz*, contemporary opera by Gottardo staged at the Teatro Valli of Reggio Emilia. In 2000 she portrayed the leading role in *Brundibar*, opera by Krása staged in Reggio Emilia, Cremona, Venezia and Prague.

Subsequently she sang as Pastorello in *Tosca* at the Arena of Verona (2002) and in several Italian theatres, and appeared as Paggio in *Rigoletto* production staged in Fontanellato, Scandiano, Fabbrico, Rovigo. Among her recent performances are Kate Pinkerton in *Madama Butterfly*; Sorceress II in *Dido and Aeneas* under the baton of Paolo Faldi; the title role in *Alice*, contemporary opera by Stefano Seghedoni staged at the Piccolo Teatro Regio of Torino. She took part in various world première of contemporary music and she sang as solo soprano in *Mia cara madre* by Ivana Monti.

She is member of «Chorus & Soloists Ensemble of Accademia Bizantina», performing in various Italian musical institutions under the guidance of Ottavio Dantone and Marco Gemmani.

Since 2000 she has taken part in the activity of «Coro Polifonico di Reggio Emilia Giuliano Giaroli». As soloist she has sung an ample repertoire of sacred music under the baton of Stefano Giaroli: *Lamentationem*, *Canticum canticorum*, *Missa sine nomine* by Palestrina; Vivaldi's *Gloria*; Händel's *Messiah*; Bach's *Magnificat*; Charpentier's *Te Deum*, *Jonas* and *Jephte* by Carissimi.

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