



ALEXEY KUDRYA

Tenore

Alexey Kudrya, young russian tenor, graduated in conducting at Gnesin Russian Academy of Music in Moscow, followed a master class at G. Vishnevskaja Opera Centre. After that he moved to Italy to specialize at Accademia Rossiniana in Pesaro.

From 2003 to 2006 he was soloist at the Stanislavsky & Nemirovich-Danchenko Music Theatre in Moscow.

Important debuts worth mentioning are Lucia di Lammermoor (Lord Arturo) in Bonn, *Der geduldige Sokrates* (Aristophane) by Telemann at Staatsoper Unter der Linden in Berlin, *Ewgenij Onegin* (Lensky) in Lübeck, *I Czar's bride* (Bojar Lykov) at Opera Frankfurt, *Il barbiere di Siviglia* (Conte Almaviva) at Theatre Bern. At Rossini Opera Festival in Pesaro he performed *Il Viaggio a Reims* (Libenskof), and at the "Crescendo" Festival in Monte Carlo he sang *Don Pasquale* (Ernesto) and in 2006 he was Nemorino in *L'Elisir d'amore* in Klugefurt.

He recently was in Bern with *L'Elisir d'amore* (Nemorino), on tour with the Vlaamse Oper he performed *Così fan tutte* (Ferrando), in Antwerpen and Gent role that he sang again with great success at the Bayerische Staatsoper in München.

Alexey Kudrya won many International contests such as XXII International Competition Iris Adami Corradetti in Padua (first prize), G. Vishnevskaja International Competition in Moscow (second prize), International Competition "Neue Stimmen" in Gutersloh in Germany, International Competition "Delphic Games" a Kiev (first prize), XII International Competition "Bella Voice" (prize-winner) International Competition "Romances 2003" in Moscow (1-st prize and the special award "Potential of the Nation").

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