



ALEXANDER VEDERNIKOV

Conductor

Music Director and Chief Conductor, Bolshoi Theatre
Member of the Conductor Collegium, Russian National Orchestra

Alexander Vedernikov was appointed Music Director and Chief Conductor of the Bolshoi Theatre in 2001 and since that time he has been credited with rebuilding the Theatre's historical reputation for artistic excellence. He has led many productions at the Bolshoi, including a new production of *Boris Godunov* in the original Mussorgsky's orchestration (2007), Tchaikovsky's *Eugene Onegin* (2006), Prokofiev's *Cinderella* (2006), Prokofiev's *War and Peace* (2005), Leonid Desyatnikov's *The Children of Rosenthal* (2005 - world première, commissioned by the Bolshoi Theatre), *The Flying Dutchman* (2004), Prokofiev's *The Fiery Angel* (2004), *Ruslan and Ludmila* (2003), *Turandot* (2002), *Khovanshchina* (2002) and *Adriana Lecouvreur* (2002).

Under his direction, Bolshoi has toured extensively including orchestral tour to Germany in February 2007, season of opera and ballet at the Royal Opera House, Covent Garden in July 2006 (including *The Fiery Angel* and *Boris Godunov*) where the orchestra in particular was singled out for its exceptional playing. Last appearances include Athens and Ljubljana festivals with opera performances and symphonic programmes and the opening of the 2008-09 opera season of the Paris Opera with *Eugene Onegin*.

Alexander Vedernikov's guest appearances include Staatskapelle Dresden, Montreal Symphony, Sydney Symphony, Tokyo Philharmonic, Royal Scottish National Orchestra, the BBC Scottish Symphony Orchestra, the RAI National Orchestra (Turin), the Danish National Symphony Orchestra/DR, Bergen Philharmonic, Budapest Festival Symphony, the Orchestra of the Teatro Colon, London Philharmonic Orchestra, Bayerischer Rundfunk Orchestra, Maggio Musicale Florence, Orchestra della Svizzera Italiana (with Martha Argerich at the Martha Argerich Project in Lugano), Netherlands Philharmonic, Stockholm Philharmonic, Gothenburg Symphony, BBC Symphony, Sao Paulo Symphony and National Symphony Orchestra of Taiwan.

In the field of opera, Alexander Vedernikov has appeared as guest conductor at La Scala Milan, La Fenice, the Teatro Comunale Bologna, the Teatro Regio Turin, and Rome Opera. In April 2005, he made his debut at the Bastille Opera in Paris conducting a new production of *Boris Godunov* directed by Francesca Zambello.

Born in Moscow into a musical family, he studied at the Moscow Conservatoire and completed his postgraduate studies in 1990.

From 1988-95, he was assistant to the chief conductor and second conductor of the Tchaikovsky Symphony Orchestra (formerly Gosteleradio's Bolshoi Symphony Orchestra), whom he accompanied on many tours in Russia, Austria, Germany, Greece, Turkey and Great Britain. In 1995, he founded the Russian Philharmonia Symphony Orchestra and was Artistic Director and Chief Conductor of this orchestra until 2004. He has conducted Russia's State Symphony Orchestra and the Academic Symphony Orchestra of the St Petersburg Philharmonic. Since 2003, he has been a member of the conductors' collegium of the Russian National Orchestra, with whom he has toured in France, Germany and the United States. In January 2004, as part of the Russian National Orchestra's tour of nine cities, Alexander Vedernikov made his debut at Carnegie Hall and the Kennedy Centre, Washington.

Future invitations include debuts with Netherlands Radio Philharmonic, City of Birmingham Symphony, Orchestre Radio Philharmonique de France and re-invitations to the London Philharmonic, BBC Symphony, Sydney Symphony, Danish National Symphony Orchestra/DR, Stockholm Royal Philharmonic, Orchestra della Svizzera Italiana and the Gothenburg Symphony. In November 2009 he will make his debut with the Washington National Symphony Orchestra.

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