



ALESSANDRO LIBERATORE

Tenor

Born in Roma (1977), Alessandro Liberatore studied piano and singing. He attended masterclasses with Rockwell Blake at the Accademia Nazionale di Santa Cecilia in Rome. He is specializing under the guidance of Claudio Di Segni. He was the winner of international competitions such as the prestigious "Enrico Caruso" Prize and the "Zandonai" Competition.

He debuted singing as Don Ottavio in *Don Giovanni*.

His repertoire includes operas by Mozart, Bellini, Verdi, Puccini, as well as the French operas.

In October 2002, he sang in recital with Luciano Pavarotti in Montecarlo, subsequently he has started a successful career, having performed in several opera and concert houses in Italy. He appeared at the Auditorium Verdi of Milano in Menotti's *Amal e gli ospiti notturni* under the baton of Romano Gandolfi and in *Nabucco* (Ismaele) in Rovigo, Pisa, Trento and Bolzano.

He portrayed the role of Tebaldo (*I Capuleti e i Montecchi*) at the Teatro dell'Opera in Roma with Nello Santi conductor, and again as Ismaele in *Nabucco* at the Teatro Carlo Felice in Genoa under the baton of Riccardo Frizza. He successfully sang as Alfredo (*La Traviata*) in various Italian theatres, and more recent in Madrid he took part in the renowned production of *La Traviata* staged by Franco Zeffirelli. He has been acclaimed as Rodolfo in at the Teatro delle Muse in Ancona and in Agrigento where he sang in the new production of *La Bohème* staged by Luciano Pavarotti.

He also portrayed the role of Riccardo (*Un ballo in maschera*) at the Teatro Bellini in Catania and at the Teatro Massimo in Palermo; he was Pinkerton (*Madama Butterfly*) in Tokyo and in several Japan theatres.

In June 2007 he debuted at the Teatro San Carlo in Naples as Cassio in Verdi's *Otello*. Then he sang *La clemenza di Tito* (title role) in Sassari and *La Bohème* (Rodolfo) in several Italian theatres (Lucca, Pisa, Padova, Bolzano, Trento, Rovigo). Recently he sang *Werther* (title role) and *Otello* in Sassari, *Thaïs* (Nicias) in Barcelona, *La Bohème* at the Macedonian Opera & Ballet in Skopje.

In addition to his operatic repertoire, he maintains an active schedule of concert performances. He sang Puccini's *Messa di Gloria*, Mozart's *Krönungsmesse* in Verona and Mozart's *Requiem* in Ancona, Pesaro, Jesi.

His future engagements include Lauro Rossi's *Cleopatra* (Marco Antonio) at the Sferisterio Theatre in Macerata, *Madama Butterfly* in Osaka and at the Florida Grand Opera in Miami, *Idomeneo* (Arbace) at the Teatro Regio in Torino, *La Clemenza di Tito* (Tito) in Bergen, *Nabucco* (Ismaele) at the Teatro La Fenice in Venezia, *La Bohème* (Rodolfo) at the Palm Beach Opera.

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Stage Door s.r.l.
Via S. Giorgio 4
40121 Bologna (Bo)
Italia

tel: +39 (051) 262126
fax: +39 (051) 271452
info@stagedoor.it
www.stagedoor.it

Cap.soc. €10.000,00 i.v.
Cod.fisc. e Partita Iva:
02460411206
r.e.a. n. 441222