



ALDO CAPUTO

Tenor

Aldo Caputo studied in Bari with Evghenia Dundekova and subsequently in Milano with Vittorio Terranova. He attended masterclasses with Katia Ricciarelli and, actually, he is specialising under the guidance of Luigi De Corato. He takes part in several international competitions and won the International Competition “Ferruccio Tagliavini” in Deutschlandsberg and International Competition “Tito Schipa” in Lecce. He obtained the Graz Town Prize as “Best Tenor”. He also studied Musicology at the University of Lecce.

His repertoire includes operas by Rossini, Bellini, Donizetti, Mozart, Verdi, Puccini as well as vocal works as Rossini’s *Petite Messe Solennelle*, Rossini’s *Stabat Mater* and Traetta’s *Stabat Mater*.

Aldo Caputo debuted in 1998 singing *Un fatale matrimonio*, a music tale by Italian composer De Lillo. Subsequently he portrayed the role of Felipe in Zandonai’s *Una partita* at the Politeama in Lecce, and the role of Conte d’Almaviva in Rossini’s *Barbiere di Siviglia*. Then he appeared as Don Ramiro in *La Cenerentola* at the Teatro La Fenice in Venice (2003) and as Libenskof in *Il Viaggio a Reims* at the Politeama in Lecce. The 2003 season was also marked by his performances in *Don Pasquale* (Ernesto) and in *Il Barbiere di Siviglia* (Conte di Almaviva) in several Italian theatres.

In 2004 season Aldo Caputo debuted at the Teatro Coccia di Novara in *Il Barbiere di Siviglia* and performed Rossini’s *La Donna del lago*, under the baton of Alberto Zedda (with Anna Caterina Antonacci e Juan Diego Florez) at the Teatro Carlo Felice in Genova. Then he sang Rossini’s *Il Turco in Italia* staged by Pierluigi Pizzi in Lecce, and Rossini’s *La cambiale di matrimonio* in La Coruña.

In October 2005 he debuted at the Teatro alla Scala in *Il Barbiere di Siviglia* and at in *La fille du régiment* at the Opera di Roma under the baton of Bruno Campanella. He sang Bellini’s *La Sonnambula* at the Teatro Coccia di Novara, Verdi’s *Falstaff* (Fenton) at the Teatro Verdi in Pisa, Puccini’s *Gianni Schicchi* in Bari and more recently *Il Barbiere di Siviglia* (Conte di Almaviva) with the Teatro Regio of Torino in Alessandria. He just sang *Il matrimonio segreto* (Paolino) in Liège.

Among his future projects it’s worth mentioning *Gianni Schicchi* at the Teatro Massimo in Palermo, *I montecchi e i capuleti* in Liège.

Aldo Caputo enjoys successful collaborations with such conductors as Zubin Mehta, Alberto Zedda, Bruno Aprea and director as Pier Luigi Pizzi, Giuseppe Patroni Griffi, Claudio Desderi, Marco Gandini.

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