



ALAIN GUINGAL

Conductor

General Director from 1975 to 1981 of the Avignon Opera, where he conducted, among others, *Der Fliegende Holländer*, *Thaïs*, *Simon Boccanegra* and *La Traviata*, Alain Guingal has worked regularly with the major Opera Houses in France. In the same time, his international career brought him to the most prestigious theatres within Europe: Bologna, Florence, Turin, Barcelona, Madrid, Vienna and Munich. In 1988 he made his debut at the Opéra de Paris opening the operatic season with *Rigoletto*.

His repertoire includes *Manon* (Orchestre Philharmonique de Radio-France, 1992), *Otello* (Chorégies d'Orange, 1993), *Werther* (Wiener Staatsoper, 1991; Théâtre Royal de Wallonie, 1993), *Iphigénie en Aulide* (Wiener Staatsoper, 1991), *L'italiana in Algeri* (Spring Festival in Bayreuth with Bayerische Staatsoper), *La traviata* (Welsh National Opera in Cardiff).

Since his first invitation in Spain in 1982, Alain Guingal is a regular guest at the Madrid Opera, Teatro de Liceu in Barcelona, in Bilbao and in Santa Cruz.

In Italy he was invited to conduct at the Teatro Regio di Torino (*Esclarmonde*, 1992; *La forza del destino*, 1994; *Samson et Dalila*, 1997), at Teatro Comunale di Firenze (*Don Quichotte*, 1993; *La Voix Humaine* with Renata Scottò), at the Teatro dell'Opera di Roma (*Don Quichotte*, 1997), at the Teatro Verdi di Trieste (*Manon*, 1998), at the Teatro di San Carlo di Napoli (*Roberto Devereux*), at the Teatro Sociale di Como (Gounod's *La colombe*), at the Macerata Opera Festival (*Carmen*) and in Bologna, Genoa, Parma, Cagliari and Sassari.

In 1998/1999 season he returned to the Teatro dell'Opera di Roma for *Roméo et Juliette*, to the Teatro Verdi di Trieste for *Les dialogues des Carmélites* and *Barbe-Bleu*, to the Opéra d'Avignon for *I puritani*, to the Teatro di San Carlo in Naples for a new production of *La Traviata*. The 1999/2000 season brought him on the podium of the Teatro Massimo di Palermo for *Faust*, of the Japan Opera Foundation for *La traviata*, to Parma for *Roméo et Juliette*. More recently, Alain Guingal appeared at the New National Theatre in Tokyo in *Don Quichotte* and *Werther*, at the Teatro Verdi di Trieste for *La belle Hélène* and *I Puritani*, and at the Teatro Real in Madrid as the conductor of a new production of *Faust*. He made his prestigious debuts at the Washington Opera with *Don Quichotte*, an opera that he also conducted in Nice and Liège. Invited at the Opéra Royal de Wallonie de Liège for *Ernani*, *Il Trovatore* and at the Opéra de Toulon for *Werther*, he has just led his first *La straniera* at the Teatro Massimo Bellini di Catania. He has returned to Parma for a new successful production of *L'elisir d'amore*, and to Macerata for *Lucia di Lammermoor*. In Bilbao, he led a new production of *Carmen*, and in Lisboa he was the conductor of *Werther*, with Giuseppe Sabbatini in the title role. Other recent engagements include *Un ballo in maschera* and *Turandot* in Avignon, *Manon* by Massenet at the Deutsche Oper in Berlin, *La forza del destino* at the Théâtre Royal de Wallonie in Liège, *Madama Butterfly* in Oviedo and Metz, *Werther* in Turin.

During 2006 season he conducts *La Traviata* at the Opéra de Marseille, *Madama Butterfly* in Tokyo, *Werther* in Las Palmas, *Les contes d'Hoffmann* in Bilbao, *Aida* at the Théâtre Royal de Wallonie in Liège, *Mireille* at the Opéra de Toulon.

Highlights of Alain Guingal's future engagements include *Don Quichotte* in Tokyo, *Thaïs* in Oviedo, *La forza del destino* at the Opéra de Montecarlo.

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