



ADRIENNE DUGGER

Soprano

Rapidly establishing herself as an important dramatic soprano, Adrienne Dugger enjoys a successful performances in Wagner, Verdi and Puccini titles as well as in Schönberg's *Erwartung*, recently portrayed in Bilbao.

Adrienne Dugger debuted in the title role of *Turandot* at the Metropolitan Opera in October 2000. She has recently returned to Met for the successful performances in the role of The Dyer's Wife in *Die Frau ohne Schatten* and again in the role of Turandot. Her 2000/2001 season's highlights include the much awaited debut at the Dresdner Mai Musikfestspiele, as interpreter of *Turandot*, and her Metropolitan Opera debut in *Die Walküre* (Brünnhilde), where she subsequently returned for a new production of *Turandot*. More recent engagements include *Der fliegende Holländer* at Bayreuther Festspiele 2006 and in Dresden, revivals of *Nabucco* at the Deutsche Oper in Berlin and Seoul, numerous appearances in the role of Abigaille in *Nabucco* at the Konzert und Theater St. Gallen, *Turandot* at the Finnish National Opera in Helsinki, in Los Angeles and Dresden, *Die Walküre* in Mexico City, a new production of *Tannhäuser* (Elisabeth) at the Théâtre de la Monnaie in Brussels, *Nabucco* in Baltimora.

Particularly prestigious was her recent debut on the stage of the Arena di Verona in the title role of *La Gioconda*, a role she just revisited at the Teatro Massimo Bellini di Catania.

In the 1997/1998 season she made her Lyric Opera of Chicago debut as *Turandot* opposite Ben Heppner, followed by the title roles of *La Gioconda* in Prague and *Tosca* for Opera Carolina. Also in that season she made a highly successful debut in the title role of *Aida* with Anchorage Opera. This was followed by the appearance at the Teatro alla Scala, where she covered the role of Leonora in *Fidelio*.

Adrienne Dugger made her Austrian debut as Leonore in *Fidelio* in Klagenfurt, followed by another run of *Fidelio*, performed "open-air" at the famous Schlossburg in Graz, Austria. She then returned to the Lyric Opera of Chicago for *La Gioconda* and made her Cairo Opera debut, singing *Turandot* in a nationally televised production, a role she reprised for her debut in Bielefeld, Germany early in 1999.

She made her professional debut with Seattle Opera in the famed Rochoaix *Ring Cycle*, since that time she has appeared with New Jersey State Opera in *I lombardi alla prima crociata*, was Leonore in *Fidelio* at the Baltimore Opera, was heard at the San Diego Opera in *Rusalka*, and debuted Elisabeth in *Tannhäuser* with Hawaii Opera.

She made her European debut as *Turandot* with the Prague State Opera and her Asian operatic debut as Turandot with Hong Kong Opera. Adrienne Dugger has participated in an extensive concert and recital tours throughout the Middle and Far East, performing in such places as Oman, Nairobi, Hong Kong, Bangkok and Manila.

At the Teatro Bellini in Catania she recently sang *Tosca*, at the OLBE - ABAO in Bilbao *Turandot*.

Recently she sang *Tristan und Isolde* (Isolde) with the Staatsorchester Kassel and *Fidelio* (Leonora) in Kiel.

Among her future engagements it is worth mentioning *Erwartung* at the Teatro de la Maestranza in Sevilla

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